

Annual Build- Scheduling Guide

	FALL 2018		Winter 2019		Spring 2019	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making	Johnson	VIS 2- Intro to Art Making	Dominguez	VIS 3- Intro to Art Making	Gregoire
	VIS 20- Intro to Art History	Woods	VIS 11- Intro to Visual Arts	Park	VIS 10- Comp Art Lecture Series	Brown
	VIS 23- Information Technologies	Rose	VIS 21B- Intro Asian Art History	Shen	VIS 21A- Intro Art of Americas	Sowell
	VIS 30- Intro to Spec Design	Dominguez	VIS 22- Formations of Modern Art	Bryson	VIS 22- Formations of Modern Art	Rose
	VIS 41- Design Communications	Tweed	VIS 41- Design Communications	Tweed	VIS 60- Intro to Digital Photography	Mostajo
	VIS 60- Intro to Digital Photography	Porter	VIS 60- Intro to Digital Photography	Mostajo	VIS 70N- Intro to Media	Cho
	VIS 70N- Intro to Media	Cross	VIS 84- History of Film	Cartwright		
	VIS 80- Intro to Studio	Tonies				
Studio	VIS 105A- Drawing: Subject	Humphry	VIS 105B- Drawing: Practices	Costello	VIS 105A- Drawing: Subject	Rigg
	VIS 105B- Drawing: Practices	Ortiz-Torres	VIS 105C- Drawing: Portfolio	Ortiz-Torres	VIS 105C- Drawing: Portfolio	Adler
	VIS 106B- Painting: Practices	Walsh	VIS 105D- Calligraphy: Aesthetics	Li	VIS 105E- Calligraphy: Installation	Li
	VIS 106C- Painting: Portfolio	Lajarin	VIS 106A- Painting: Image Making	Guerrero	VIS 106A- Painting: Image Making	Guerrero
	VIS 107B- Sculpture (if needed)	Herc-Balaszek	VIS 107A- Sculpture: the Object	Gallaccio	VIS 106B- Painting: Practices	van Genderen
	VIS 110D- Visual Narrative	Tonies	VIS 107C- Sculpture (if needed)	Coughlan	VIS 107B- Sculpture: Practices	Gallaccio
	VIS 110G- Natural/Altered Environment	Iglesias	VIS 108- Advanced Topics	Costello	VIS 110I- Perf. For the Camera	Crandall
			VIS 110E- Art in Public Spaces	van Genderen	VIS 108/110- Advanced	Sommers
			VIS 110M- Studio Honors I	van Genderen	VIS 110N- Studio Honors II	Gallaccio
Art History	VIS 120B- Roman Art	Nodelman	VIS 112*- Art Historical Methods	Welchman	VIS 113CN*-History of Criticism III	Welchman
	VIS 124CN- 19th C. Art	Rose	VIS 117E*- Probs in Ethnoaesthetics	Newsome	VIS 122B- Baroque	Tronzo
	VIS 125C- Modern Art in the West	Bryson	VIS 121AN- Art in Middle Ages	Tronzo	VIS 125A- 20th C. Art	Williams
	VIS 127B- Arts of China	Shen	VIS 126E- Indigenisms I	Wardwell	VIS 126BN-Ancient Maya	Newsome
	VIS 129E*- Later Chinese Painting	Shen	VIS 126HN- American Indian Art	Newsome	VIS 126F- Indigenisms II	Wardwell
			VIS 127N- Art in China and Japan	Bryson	VIS 128C- Special Topic	Welchman
			Art History- Seminar*	Rose	Art History- Seminar*	Wardwell
			VIS 129G*- Honors I	Tronzo	VIS 129H*- Honors II	Tronzo
ICAM/SD	VIS 100A- Design of Public Culture	Park	VIS 100- Intro to Public Culture	Cruz	VIS 102- Democratizing the City	Cruz
	VIS 101- Intro to Public Ecologies	Cruz	VIS 101A- Design Urban Ecologies	Park	VIS 141A- Comp Programming I	Stalbaum
	VIS 141B- Comp. Programming II	Stalbaum	VIS 135- Collaborative Research	Bratton	VIS 145B- Digital Media II	Yoldas
	VIS 142- Practices in Computing Art	Stalbaum	VIS 145A- Digital Media I	Alexander	VIS 145B- Digital Media II	Byrd
	VIS 143- Virtual Environments	Dominguez	VIS 147A- Electronic Technologies	Stalbaum	VIS 147B- Electronic Technologies II	Stalbaum
	VIS 147A- Electronic Technologies	Yoldas	VIS 147B- Electronic Technologies	Stalbaum	VIS 149- Contem. Computer Topic	Alexander
	VIS 149- Special Topics	Bratton	VIS 149- Contem. Computer Topic	Crandall	VIS 159- History of Art and Tech	Williams
	VIS 162- Science and Design	Yoldas	VIS 163- Design Research	Bratton	VIS 161- Systems and Network	Dominguez
			VIS 160A- Senior Project	Alexander	VIS 160B- Senior Project	Alexander
			VIS 160A- Senior Project	Brown	VIS 160B- Senior Project	Brown
				VIS 190- Design Master Studio	Yoldas	

Media	VIS 151A- Seminar in Media History VIS 155- The Director Series VIS 158- History of Photography VIS 164- Photographic Strategies VIS 165- Camera Techniques VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 177- Scripting Strategies VIS 178- Sound: Theory and Product VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 183B- Strategies of Alterity	Williams Cartwright Kester Wallen Porter Miller Ridlen Mangolte Wetzler Trigilio Mangolte Miller Ridlen	VIS 154- Hard Look at the Movies VIS 164- Photographic Strategies VIS 165- Camera Techniques VIS 167- Social Engagement in Photo VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing: Theory and Prod VIS 177- Scripting Strategies VIS 132- Media Installation VIS 181- Sound and Lighting VIS 183A- Strategies of Self VIS 183B- Strategies of Alterity	Williams O'Callaghan Ortiz-Torres O'Callaghan Dinco Mostajo Porter Porter Pesch Pesch Miller Mangolte Dinco Trigilio	VIS 152D- Transnational Cinema VIS 164- Photographic Strategies VIS 165- Camera Techniques VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing: Theory and Prod VIS 177- Scripting Strategies VIS 178- Sound: Theory and Product VIS 131- Special Projects in Media VIS 180A- Documentary VIS 180B- Ficton and Alegory VIS 183A- Strategies of Self VIS 183B- Strategies of Alterity VIS 185- Senior Media Projects	Cartwright Cross Porter Mostajo Wetzler Porter Pesch Crandall Trigilio Ridlen Pesch Cross Stone Dinco Trigilio
Grad	VIS 200T- Grad Teaching in VIS VIS 202- Art Practice VIS 203- Working Critique VIS 204- Rethinking Art History VIS 205- Intro to Grad Studies VIS 209- Thesis Writing VIS 242- Theories of Media VIS 251- Sem in Medieval Art VIS 256- Seminar Media/New Media	Trigilio Gallaccio Cross Bryson Ortiz-Torres Bratton Williams Tronzo Kester	VIS 201- Contemp Crit Issues VIS 202- Art Practice VIS 203- Working Critique VIS 207- Working Practice VIS 210-219- Practice/Theory VIS 210-219- Practice/Theory VIS 255- Sem in Contemp Art VIS 258- Sem in Chinese Art VIS 234N- Ancient Seminar	Cartwright Miller Brown Wardwell Crandall Mangolte Welchman Shen Nodelman	VIS 202- Art Practice VIS 203- Working Critique VIS 208- Thesis Exhibition VIS 213- Public Space VIS 210-219- Practice/Theory (if needed) VIS 254- Sem in Modern Art VIS 230-49- New Seminar	van Genderen Dominguez Cruz Park Rose Newsome
Outside teaching	CAT 1	Tronzo			Korean Studies	Park
SABB	Brown, Cho, Crandall, Greenstein, Welchman		Greenstein, Kester		Greenstein, Kester	
CRS RELS			Cho			
NT	Alexander, Newsome, van Genderen, Wardwell		Cross, Miller, Yoldas		Bratton, Bryson, Mangolte, Ortiz-Torres, Shen	