For Students Declared Fall 2016 and Later

Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

**STUDIO** (8 courses required) (Minor Code: VA28)

**LOWER DIVISION**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 22</td>
<td>Formations of Modern Art</td>
</tr>
<tr>
<td>VIS 80</td>
<td>Introduction to the Studio Major</td>
</tr>
<tr>
<td>VIS 11</td>
<td>Introduction to Visual Arts</td>
</tr>
</tbody>
</table>

**UPPER DIVISION**

Choose five upper-division studio courses:
Courses numbers VIS 105A-VIS 107C

**ART HISTORY** (7 courses required) (Minor Code: VA26)

**LOWER DIVISION**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 20</td>
<td>Introduction to Art History</td>
</tr>
</tbody>
</table>

Choose one from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 21A</td>
<td>Introduction to Art of the Americans or Africa and Oceania</td>
</tr>
<tr>
<td>VIS 21B</td>
<td>Introduction to Asian Art</td>
</tr>
<tr>
<td>VIS 22</td>
<td>Formations of Modern Art</td>
</tr>
</tbody>
</table>

**UPPER DIVISION**

Choose one upper-division course from three of the five areas below (3 courses total):

A. European Pre-Modern  
B. European Early Modern  
C. Modern and Contemporary  
D. The Americas  
E. Asia  

***This requirement MUST be fulfilled at UCSD***

Choose two additional upper-division art history courses in history or theory.

**ICAM: Interdisciplinary Computing and the Arts** (8 courses required) (Minor Code: VA29)

**LOWER DIVISION**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 41</td>
<td>Design Communication</td>
</tr>
<tr>
<td>VIS 10</td>
<td>Computing Arts Lecture Series</td>
</tr>
</tbody>
</table>

Choose one from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 1</td>
<td>Introduction to Art-Making: 2-Dimensional Practices</td>
</tr>
<tr>
<td>VIS 2</td>
<td>Introduction to Art-Making: Motion and Time Based Art</td>
</tr>
<tr>
<td>VIS 3</td>
<td>Introduction to Art-Making: 3-Dimensional Practices</td>
</tr>
<tr>
<td>MUS 4</td>
<td>Introduction to Western Music</td>
</tr>
</tbody>
</table>

**UPPER DIVISION**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>VIS 159</td>
<td>History of Art and Technology</td>
</tr>
</tbody>
</table>

Choose two from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 142</td>
<td>Practices in Computing Arts</td>
</tr>
<tr>
<td>VIS 145A</td>
<td>Digital Media I: Time, Movement, and Sound</td>
</tr>
<tr>
<td>MUS 171</td>
<td>Computer Music I</td>
</tr>
</tbody>
</table>

Choose two from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 143, VIS 149, 132, 141A, 141B, 145B, 147A, 147B, MUS 170, 172, and 176</td>
<td></td>
</tr>
</tbody>
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- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - VA27 major with MO54, MO71, MO72 minors
  - VA29 major with VA30 minors
  - VA30 major with VA29 minors

**VisArts minors may need to be preauthorized for courses prior to registering via WebReg**
PHOTOGRAPHY (8 courses required) (Minor Code: M054)

LOWER DIVISION
Required:
- VIS 22  Formations of Modern Art
- VIS 60  Introductions to Photography
- VIS 11  Introduction to Visual Arts

UPPER DIVISION
Required:
- VIS 158  Histories of Photography
- VIS 159  History of Art and Technology
- VIS 164  Photographic Strategies
- VIS 165  Camera Techniques

Choose one upper division course in the History and/or Criticism of Film and Video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

DIGITAL VIDEO AND FILM PRODUCTION (8 courses required) (Minor Code: M071)

LOWER DIVISION
Required:
- VIS 70N  Introduction to Media
- VIS 84  History of Film
- VIS 11  Introduction to Visual Arts

UPPER DIVISION
Required:
- VIS 174  Media Sketchbook

Choose two upper-division course in digital video and film production listed below:
- VIS 171  Digital Cinema: Theory and Production
- VIS 175  Editing: Theory and Production
- VIS 176  16 mm Filmmaking
- VIS 177  Scripting Strategies
- VIS 178  Sound: Theory and Production

Choose two upper-division courses in the history and/or criticism of film and video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)

LOWER DIVISION
Required:
- VIS 11  Introduction to Visual Arts
- VIS 84  History of Film

UPPER DIVISION
Choose five upper-division courses in the history and/or criticism of film and video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

SPECULATIVE DESIGN (7 courses required) (Minor Code: VA30)

LOWER DIVISION
Required:
- VIS 1, 2 or 3  Introduction to Art Making
- VIS 30  Introduction to Speculative Design
- VIS 41  Design Communication

UPPER DIVISION
Choose two from:
- VIS 100  Introduction to Public Culture
- VIS 142  Practices in Computing Arts
- VIS 159  History of Art and Technology

Choose two from:
- TDGE 126, TDDE 141, and 142