

ARTIST TALK

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studies
project

UC San Diego
SCHOOL OF ARTS AND HUMANITIES
Department of Visual Arts



LIGIA LEWIS

Ligia Lewis works as a choreographer conceiving and directing experimental performance. Lewis's works, often marked by physical intensity and humor, seek to animate subjects through a process that disrupts normative conceptions of the body while negotiating the ghostly traces of history, memory, and the unknown. Through her choreographic scores and compositions, she develops expressive concepts that give form to movements, speech, affects, thoughts, relations, utterances, and the bodies that hold them. Thus her work slides between the familiar and the unfamiliar. Held together by the logic of interdependence, disorder, and play, she creates space(s) for the emergent and the indeterminate while tending to the mundane. In her work, sonic and visual metaphors meet the body, materializing the enigmatic, the poetic, and the dissonant. Lewis's work continues to evoke the nuances of embodiment.



5:00 - 6:30 p.m. TUESDAY, MAY 9, 2023
SME 149, STRUCTURAL & MATERIALS ENGINEERING