Adam Douglas Kamil Media Awards

The Adam Douglas Kamil Student Media Prize, was developed to help UC San Diego undergraduates polish their skills in film production and to help them realize their creative potential in this field. Adam was a UC San Diego, Visual Arts Media major with a passion for the power of media to connect people. To honor the memory of their son who passed away in December 2009, the Kamil family has established the Adam Douglas Kamil Student Media Prize.

This prize is open to all UC San Diego enrolled students and consists of a $2,000 grand prize and two $1,000 finalist awards. All media submissions will be displayed for one week in the Adam D. Kamil Gallery within the Visual Arts Department. The gallery show will culminate with a recognition ceremony and reception. Winners will be announced at this time and will include a screening of the grand prize winning film.

Application Timeline:
April 5, 2019 Application DUE to Department
April 2019 Selection Committee Review
Late April 2019 All applicants invited to attend Recognition Ceremony
May 23, 2019 Recognition Ceremony in Adam D. Kamil Gallery

Application and Submission Requirements:
All applications must be typed, complete, and submitted by the application deadline. Only one submission per film and incomplete or late applications will not be accepted. The following items are required for submission:

1. Create Film: Incorporating the theme ‘So, What’s Your Story?’ create a film that tells someone’s story – yours, a strangers, someone else who has an intriguing story – told in a finished film that is no longer than 20 minutes in length. All submitted films must have subtitles or captioning that can be turned on if needed. The work needs to be encoded to 1080p, H.264 ready for Vimeo upload and Micca Spec G2 Media Player for display. No 4k or 2k! Students will be contacted when their flashdrive is ready to be returned.

2. Create a Trailer: Create a 15-second trailer to be used in promotion of your film during reception.

3. Film Description and Transcript: Provide a description (not to exceed 500 words) and a transcript of your film. Both need to be typed and saved in a single Word file.

4. Submit Complete Application: Applications will be submitted to the Visual Arts Department staff directly. Each application will need to be submitted with an attached flashdrive that contains items 1-3 listed above.

5. Attend Recognition Ceremony: All applicants for the media award are expected to attend the awards reception, May 23, 2019.

Questions? E-mail vis-ug@ucsd.edu
Complete application below and submit with supplemental materials by April 5, 2019 at 4:00PM. Only one submission per film and only one submission per student. If film was completed as a collaboration, then include names and UCSD email addresses for all students involved.

Student Name(s): _____________________________________________ PID: ______________________

E-mail: _____________________________@ucsd.edu Phone #: _____________________________

Major: _____________________________ Minor: _____________________________ College: _____________________________

Expected Quarter of Graduation i.e. (SP18) _____________________________________________

Film Project Title: _____________________________________________

Category (select one): Fiction, Non-Fiction, Experimental

If completed for a class project please include the course #, title, and instructor
Course #: __________ Course Title: _____________________________ Instructor: _____________________________

☐ Consent to have film used in department and university promotion (credit will be given to filmmakers)

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Hours for Submission:
Nick Lesley (MANDE 216)
Monday-Thursday: 8:00A-12:00P, 1:00P-4:00P
Lucas Coffin (VAF 408)
Monday or Friday: 8:30A-3:30P

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Applicant Signature ___________________________ Date ____________

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