

Annual Build- Scheduling Guide

	FALL 2017		Winter 2018		Spring 2018	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making 2D	Johnson	VIS 2- Intro to Art Making Performance	Kelley	VIS 3- Intro to Art Making 3D	Gregoire
	VIS 20- Intro to Art History	Woods	VIS 11- Intro to Visual Arts	Cartwright	VIS 10- Computing Art Lecture Series	Brown
	VIS 23- Information Technologies	Rose	VIS 21B- Intro to Asian Art	Chou	VIS 21A- Art in the Americas/Africa	Sowell
	VIS 30- Intro to Speculative Design	Bratton	VIS 22- Formations of Modern Art	Bryson	VIS 22- Formations of Modern Art	Kester
	VIS 41- Design Communications	Cruz	VIS 41- Design Communications	de Almeida	VIS 60- Intro to Digital Photography	Gomez
	VIS 60- Intro to Digital Photography	Gomez	VIS 60- Intro to Digital Photography	Gomez	VIS 70N- Intro to Media	Cross
	VIS 70N- Intro to Media	Cho				
	VIS 80- Intro to Studio	Adler				
	VIS 84- History of Film	Cartwright				
Studio	VIS 105A-Drawing, Represent Subject	Walsh	VIS 105B- Drawing, Practices/Genre	Lajarin	VIS 105A-Drawing, Represent Subject	Adler
	VIS 105B- Drawing, Practices/Genre	Coughlan	VIS 105D- Chinese Calligraphy	Li	VIS 105C- Drawing, Portfolio Projects	Boadwee
	VIS 105C- Drawing, Portfolio Projects	Ortiz-Torres	VIS 106A- Painting, Image Making	Van Genderen	VIS 105E- Calligraphy as Installation	Li
	VIS 106B- Painting, Practices & Genre	Walsh	VIS 106C- Painting, Portfolio Projects	Lajarin	VIS 106A- Painting, Image Making	Guerrero
	VIS 107A- Sculpture, Making Object	Coughlan	VIS 107A- Sculpture, Making Object	Rigg	VIS 106B- Painting, Practices & Genre	Guerrero
	VIS 107B- Sculpture, Practices/Genre	Kwak	VIS 107C- Sculpture, Portfolio Projects	Kwak	VIS 108- Exhibition Design Proposals	Van Genderen
	VIS 110D- Visual Narrative	Johnson	VIS 108- Performing Self	Dinco	VIS 110I- Performing for the Camera	Boadwee
	VIS 110C- Plans and Proposals	Adler	VIS 110A- Contemporary Issues	Tonies	VIS 110N- Studio Honors	Gallaccio
		VIS 110M- Studio Honors	Van Genderen			
Art History	VIS 124D- Paris: Capital of the 19th C	Rose	VIS 112*- Art Historical Methods	Welchman	VIS 113B*- History of Criticism II	Welchman
	VIS 125C- Modern Art in the West	Bryson	VIS 124E- Production of Nature	Rose	VIS 120A- Greek Art	Woods
	VIS 127P- Arts of Japan	Shen	VIS 126AN- Pre-Columbian Art	Newsome	VIS 122D- Michelangelo	Greenstein
	VIS 128C- Socially Engaged Art	Kester	VIS 127A- Contemporary Arts S. Korea	Park	VIS 126I- Southwest Indian Art	Newsome
			VIS 128A- Art and the Bible	Tronzo	VIS 126X- Latin American Art:1890-1950	Wardwell
			VIS 128C- Surrealism	Nodelman	VIS 127N- 20th C Art in China and Japan	Bryson
			VIS 128D- Topics Hist. of Americas	Wardwell	VIS 128C- Faces/Powers Conceptual Art	Welchman
			VIS 129C*- Modern Seminar	Bryson	VIS 129D*- Ceramics in the Southwest	Newsome
			VIS 129D*- History of Americas Seminar	Wardwell	VIS 129E*- Art History of Asia Seminar	Shen
			VIS 129G*- Art History Honors	Tronzo	VIS 129H*- Art History Honors	Tronzo
ICAM/ SD	VIS 100A- Design of Public Culture	Park	VIS 101A- Design of Urban Ecologies	Cruz	VIS 100- Intro to Public Culture	Park
	VIS 101- Intro to Public Ecologies	Cruz	VIS 135- Collaborative Research	Bratton	VIS 102- Cities and Design	Cruz
	VIS 141B- Comp. Programming in Arts II	Stalbaum	VIS 145A- Digital Media I	Alexander	VIS 141A- Computer Programming in Art I	Stalbaum
	VIS 142- Practices in Computing Art	Stalbaum	VIS 147B- Electronic Technologies II	Stalbaum	VIS 145B- Digital Media II	Byrd
	VIS 143- Virtual Environments	Stone	VIS 149- Seminar in Computer Topics	Stalbaum	VIS 145B- Digital Media II (if needed)	Grenader
	VIS 147A- Electronic Technologies I	Grenader	VIS 162 Speculative Science & Design	Crandall	VIS 147B- Electronic Technologies II	NEW HIRE
	VIS 161- Systems and Network	Bratton	ICAM 160A- ICAM Senior Project	Brown	VIS 149- Seminar in Computer Topics	Stalbaum
	ICAM 160A- ICAM Senior Project	Alexander	ICAM 160A- ICAM Senior Project	NEW HIRE	VIS 163- Design Research	Cartwright
			ICAM 160B- ICAM Senior Project	Alexander	VIS 190- Design Master Studio	Park
				ICAM 160B- ICAM Senior Project	Brown	
				ICAM 160B- ICAM Senior Project	NEW HIRE	

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Media	VIS 156-Latino American Cinema	Wardwell	VIS 154- Hard Look at the Movies	Williams	VIS 152D- Transnational Cinema	Cartwright
	VIS 158- History of Photography	Kester	VIS 159- History of Art and Tech	Williams	VIS 164- Photographic Strategies	Cross
	VIS 164- Photographic Strategies	Wallen	VIS 164- Photographic Strategies	Kester	VIS 165- Camera Techniques	O'Callaghan
	VIS 165- Camera Techniques	O'Callaghan	VIS 165- Camera Techniques	Cross	VIS 168- Pictorialism/Constructed Reality	Ortiz-Torres
	VIS 171- Digital Cinema	Mangolte	VIS 167- Social Engagement in Photo	Ortiz-Torres	VIS 174- Media Sketchbook	O'Callaghan
	VIS 174- Media Sketchbook	Miller	VIS 171- Digital Cinema	Tonies	VIS 175- Editing: Theory & Production	Smith
	VIS 174- Media Sketchbook	O'Callaghan	VIS 174- Media Sketchbook	Stone	VIS 177- Scripting Strategies	Tonies
	VIS 175- Editing: Theory & Production	Cho	VIS 174- Media Sketchbook	Miller	VIS 178- Sound: Theory & Production	Jacobs
	VIS 178- Sound: Theory & Production	Trigilio	VIS 175- Editing: Theory & Production	Tonies	VIS 132- Media Installation	Miller
	VIS 180A- Documentary	Mangolte	VIS 177- Scripting Strategies	Crandall	VIS 180B- Fiction and Alegory	Tonies
	VIS 183A- Strategies of Self	Gomez	VIS 131-Experimental Animation	Cho	VIS 182- Advanced Editing	Hanna
	VIS 183B- Strategies of Alterity	Crandall	VIS 180A- Documentary	Cross	VIS 183A- Strategies of Self	Cho
			VIS 181- Sound and Lighting	Mangolte	VIS 183B- Strategies of Alterity	Trigilio
		VIS 183A- Strategies of Self	Miller	VIS 185- Senior Media Projects	Trigilio	
Grad	VIS 202- Art Practice	Alexander	VIS 201- Contemp Crit Issues	Cartwright	VIS 202- Art Practice	Cruz
	VIS 204- Re-thinking Art History	Bryson	VIS 202- Art Practice	Brown	VIS 203- Working Crit	Adler
	VIS 205- Intro to Grad Studies	VanGenderen	VIS 203- Working Crit	Mangolte	VIS 208- Thesis Exhibition	Gallaccio
	VIS 209/298- Thesis Writing	Crandall	VIS 206 Art Practice Research	Welchman	VIS 212- Narratives of Water in Film	Cho
	VIS 254- Art History Breadth	Nodelman	VIS 217- Allan Kaprow Happening Now	Kelley	VIS 219- Creative Life	Williams
	VIS 259- Seminar Latin American Art	Wardwell	VIS 234N-Caricature	Rose	VIS 251- Ancient/Medieval	Tronzo
	VIS 258- Seminar Chinese Art	Shen	VIS 257- Art History Breadth	Newsome	VIS 255- Art History Breadth	Kester
	VIS 2XX- MFA Pedagogy	Trigilio				
Other	CAT 1- Sixth College Writing Program	Tronzo	CAT 2- Sixth College Writing Program	Trigilio		
Leaves	Dominguez, Gallaccio, Newsome, Williams		Dominguez, Gallaccio		Bratton, Dominguez	
Non-Teaching	Brown, Cross, Welchman		Adler, Shen		Alexander, Crandall, Mangolte, Rose	