With a visual arts foundation, the program is designed for students who want to become creative videomakers, filmmakers, photographers, and computer artists, encouraging the hybridity of media. The curriculum combines hands-on experience of making art with practical and theoretical criticism, provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility, and intelligence over technical specializations. It should allow students to go on to more specialized graduate programs in the media arts, to seek careers in film, television, computing, or photography, or to develop as independent artists. All media majors should see the departmental advisor upon entrance into UCSD.

### LOWER DIVISION

**FOUNDATION LEVEL** (6 courses/26 units)

- VIS 1 or 2 or 3: Introduction to Art Making
- VIS 22: Formations of Modern Art
- VIS 84: History of Film
- VIS 41: Design Communication
- VIS 60: Introduction to Digital Photography
- VIS 70N: Introduction to Media

**NOTE:** VIS 70N is prerequisite for use of the Media Center facilities; no further production courses may be taken until VIS 70N is completed.

### UPPER DIVISION

**INTERMEDIATE LEVEL** (2 courses/8 units)

- VIS 111: Structure of Art
- VIS 174·: Media Sketchbook

**NOTE:** Students should take VIS 111 by junior year. VIS 174 is a prerequisite for all production classes.

### EMPHASIS (7 courses/28 units)

Choose one emphasis:

**Computing Emphasis**

- VIS 142·: Practices in Computing Arts
- VIS 145A·: Time & Process Digital Media I
- VIS 147A·: Electronic Technologies for Art I
- VIS 159: History of Art and Technology

**PLUS**

- VIS ____·: From Photography or Video and Digital Cinema Emphasis
- VIS ____ : History and Theory**
- VIS ____ : History and Theory**

**Photography Emphasis**

- VIS 164·: Photographic Strategies
- VIS 165·: Camera Techniques: Analog Futures
- VIS 158: Histories of Photography

**PLUS**

- VIS ____·: From Computing or Video and Digital Cinema Emphasis
- VIS ____·: From Computing or Video and Digital Cinema Emphasis
- VIS ____ : History and Theory**
- VIS ____ : History and Theory**

**Video and Digital Cinema Emphasis**

Choose **three** of the following:

- VIS 171·: Digital Cinema: Theory and Production
- VIS 175·: Editing: Theory and Production
- VIS 176·: 16mm Filmmaking
- VIS 177·: Scripting Strategies
- VIS 178·: Sound: Theory and Production

**PLUS**

- VIS ____·: From Computing or Photography Emphasis
- VIS ____ : History and Theory**
- VIS ____ : History and Theory**
- VIS ____ : History and Theory**

### ADVANCED LEVEL (2 OR 3 courses/8-12 units)

**Computing Emphasis**

Choose **Two**

**Photography Emphasis**

Choose **Three**

**Video and Digital Cinema Emphasis**

Choose **Three**

- VIS 180A·: Documentary Evidence & the Construction of Authenticity in Current Media Practices
- VIS 180B·: Fiction & Allegory in Current Media Practices
- VIS 183A·: Strategies of Self
- VIS 183B·: Strategies of Alterity

**NOTE:** The A and B portion of VIS 180 and VIS 183 cannot be taken concurrently. Additional 180 and 183 courses may be used to fulfill the Advanced Elective requirement, once the amount required for the Advanced Level requirement has been met.
ADVANCED ELECTIVES (2 OR 3 courses/8-12 units)

Computing Emphasis Choose Any Three
Photography Emphasis Choose Any Two
Video and Digital Cinema Emphasis Choose Any Two

VIS 145B  Time and Process Based Digital Media II
VIS 147B  Electronic Technologies for Art II
VIS 149  Seminar in Contemporary Computer Topics
VIS 167  Social Engagement in Photography
VIS 168  Pictorialism and Constructed Reality
VIS 181  Sound and Lighting
VIS 182  Advanced Editing
VIS 184  Advanced Scripting

Other
Students must have senior standing AND instructor approval before enrolling in any of the following Elective courses

VIS 109  Advanced Projects in Media
VIS 130  Special Projects in Visual Arts
VIS 131  Special Projects in Media
VIS 132  Installation Production and Studio
VIS 185  Senior Media Projects
VIS 197  Media Honors Thesis
VIS 198  Directed Group Study
VIS 199  Special Studies
AIP 197  Academic Internship Program

NOTE: Only one course between VIS 197, VIS 198, VIS 199 or AIP 197 may count towards an Advanced Elective. Media majors may take any course above to fulfill the Advanced Elective requirement, but are responsible for any prerequisites a course may have.

**HISTORY AND THEORY

Computing Emphasis Choose Two
Photography Emphasis Choose Two
Video and Digital Cinema Emphasis Choose Three

Any Upper Division Art History Course VIS 120-129
Any Upper Division Film Studies Course VIS 150-159, 194S

Note: All Computing Emphases must take VIS 159. All Photography Emphases must take VIS 158. These courses cannot be used to satisfy the Emphasis and the History and Theory requirement. These students will need to take an additional course.