The major in studio arts is designed for students who intend to become creative artists or for those who are pursuing a career where a fine arts background is desired. The program addresses painting, drawing, sculpture, performance, installation, media and new genres in a manner that supports cross-disciplinary practices. The curriculum combines hands-on experiences with the development of technical and conceptual skills considered in the context of art history, criticism, theory, and the issues and ideas explored in contemporary art practice. Advanced classes emphasize the intellectual and creative skills necessary for independent production and graduate study.

**LOWER DIVISION**

**GROUP I: FOUNDATION LEVEL (5 courses/20 units)**

VIS 1  Introduction to Art-Making: 2-Dimensional Practices
VIS 2  Introduction to Art-Making: Motion and Time-Based Art
VIS 3  Introduction to Art-Making: 3-Dimensional Practices
VIS 22 Formations of Modern Art

Choose one from:

VIS 20  Introduction to Art History
VIS 21A  Introduction to the Art of the Americas or Africa and Oceania
VIS 21B  Introduction to Asian Art
VIS 84  History of Film

**UPPER DIVISION**

**GROUP II: ENTRY LEVEL (5 courses/20 units)**

VIS 111  Structure of Art
VIS 105A  Drawing: Representing the Subject
VIS 106A  Painting: Image Making
VIS 107A  Sculpture: Making the Object

AND

One additional Studio Course from Group III or Group IV.

**GROUP III: INTERMEDIATE LEVEL (2 courses/8 units)**

Choose two from:

VIS 105B  Drawing: Practices and Genre
VIS 105D  The Aesthetics of Chinese Calligraphy
VIS 106B  Painting: Practices and Genre
VIS 107B  Sculpture: Practices and Genre
VIS 142  Practices in Computing Arts
VIS 147A  Electronic Technologies for Art I

**GROUP IV: ADVANCED LEVEL (5 courses/20 units)**

**Group A: Choose two from:**

VIS 105C  Drawing: Portfolio Projects
VIS 105E  Chinese Calligraphy as Installation
VIS 106C  Painting: Portfolio Projects
VIS 107CN  Sculpture: Portfolio Projects
VIS 147B  Electronic Technologies for Art II

**NOTE:** Group A must be completed before taking Group B.

**Group B: Choose three from:**

VIS 108  Advanced Projects in Art
VIS 110A  Contemporary Issues and Practices
VIS 110C  Proposals, Plans, Presentations
VIS 110D  Visual Narrative/Tableau
VIS 110E  Art in Public Places/Site Specific Art
VIS 110F  Installation: Cross-Disciplinary Projects
VIS 110G  The Natural and Altered Environment
VIS 110I  Performing for the Camera
VIS 110J  Ritual Performance
VIS 130  Special Projects in Visual Arts
VIS 132  Installation Production and Studio

**GROUP V: NON-STUDIO (3 courses/12 units)**

Choose three from:

Any Upper Division Art History Course VIS 120-129
Any Upper Division Film Studies Course VIS 151-159, 194S

**Honors Program in Studio**

VIS 110M  Studio Honors I
VIS 110N  Studio Honors II

**NOTE:** The Studio Honors I and the attached Studio Honors II count as one course towards the fulfillment of a Group IV Group B requirement.