

UC San Diego - WASC Exhibit 7.1

Inventory of Educational Effectiveness Indicators

Academic Program	(1) Have formal learning outcomes been developed?	(2) What are these learning outcomes? <hr/> Where are they published? (Please specify)	(3) Other than GPA, what data/evidence is used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?	(6) Date of last Academic Senate Review?
<p>Department: Visual Arts</p> <p>Major: B.A. in Art History, Theory and Criticism</p>	<p>Yes</p>	<p>Students graduating with a degree should be able to:</p> <p>A. Have a basic knowledge of major art movements</p> <p>B. Have a global perspective of modern and contemporary art</p> <p>C. Use electronic and traditional information technologies for research about art and art history, theory, and criticism.</p> <p>D. Compile and annotate bibliographies and cite sources</p> <p>E. Use and develop an appropriate vocabulary for discussing works of art</p> <p>F. Write critically and analytically about works of art</p> <p>G. Write critical and analytically about art history, theory and criticism, including the discussion and analysis of published studies</p> <p>H. Pursue guided individual research on art and art history, theory and</p>	<p>Data/Evidence:</p> <p>A,B,E,F Evaluation of work in required lower division sequence vis20, vis21A or B, and vis22</p> <p>C,D,E,F,H,I, Evaluation of work by faculty in required seminar vis23</p> <p>C,D,E,F,G,H,I Evaluation of work by faculty in required seminar vis112</p> <p>A,B,E,F,G,K,M,N Evaluation of work in upper division lecture courses</p> <p>A,B,E,F,G,K,M Evaluation of work in upper division courses taken to fulfill distribution requirement</p> <p>D,E,F,G,H,I,J,N Evaluation of work by faculty in a theory seminar taken to fulfill the theory distribution requirement</p> <p>C,D,E,F,G,H,I,M Evaluation of work by faculty in at least 2 research seminars taken to fulfill the seminar requirement</p>	<ul style="list-style-type: none"> • In Vis20,Vis21A,Vis21B,Vis22 and large upper division lecture courses, the students' work is evaluated by graduate student assistants working under the direction of and reporting to faculty who interprets the evidence.. •In Vis23, Vis112 and upper division seminars taken to fulfill the seminar requirement and sometimes also as electives, the students' work is evaluated by the faculty who interprets whether the students have developed the skills C-N, and also A and B when relevant to the course. •Students fill out departmental course evaluations which are reviewed by the individual instructors, the art history area head, the department chair and the department faculty •The art history area head and department chair oversee the program, whose requirement are established by area faculty and endorsed by departmental faculty. • The faculty undergraduate adviser and the department chair 	<ul style="list-style-type: none"> •Art history faculty meets at least once a year to discuss and. if necessary review the curriculum. The art history area head also regularly canvasses the faculty about curricular issues by email. • Internally the department adjusts requirements for the major. The art history area head and department chair adjust the course schedule as needed. • Individual course instructors use feedback to modify their classes. 	<p>2012-2013</p>

		<p>criticism</p> <p>I. Give oral presentations based on research</p> <p>J. Write papers based on research</p> <p>K. Develop a basic knowledge of the relation between art production and art institutions in a variety of cultural and historical contexts</p> <p>M. Develop a critical understanding of art in a diversity of historical and cultural contexts</p> <p>N. Develop a critical understanding of art theory and criticism in some historical and/or cultural contexts</p> <hr/> <p>Learning outcomes published:</p> <p>Visual Arts Website http://visarts.ucsd.edu/</p> <p>UCSD General Catalog http://registrar.ucsd.edu/catalog/08-09/curric/VIS.html</p>		<p>review and act on all requests/petitions for variation of requirements</p> <ul style="list-style-type: none"> •The art history area head regularly consults with the undergraduate adviser, the faculty adviser, and selected undergraduate students about the program. • CEP reviews the curriculum every five years and must approve changes. 		
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<p>Department: Visual Arts</p> <p>Major: B.A. Interdisciplinary Computing in the Arts Major (ICAM)</p>	Yes	<p>Students graduating with a degree should be able to:</p> <p>A) Demonstrate a basic knowledge of art movements influential on the Computing in the Arts Discipline Area.</p> <p>B) Translate the practical experience and strategies of art makers working in traditional media to computational media.</p> <p>C) Demonstrate a broad range of information technology skills relevant to computing in the arts.</p> <p>D) Produce art projects using a variety of interactive media, hardware and software platforms, including low level coding in an industrially important programming language.</p> <p>E) Produce art projects that are in conversation with current events, theory and interests</p>	<p>Data/Evidence:</p> <p>A, B, C, F, Evaluation of work in required lower division sequence VIS 1, MUS 4, VIS22, VIS40/ICAM 40, VIS 70N.</p> <p>C, D, G, H, Evaluation of information technology and mathematical skills developed in CSE 11, MATH 20A, MATH 20B</p> <p>C, D, E, G, H, I, Evaluation of art work by faculty in art production courses. VIS 140/ICAM 101, VIS 141A/B, VIS 145A/B, VIS 147A/B, MUS 170/ICAM 103, ICAM 120, MUS 171, MUS 172</p> <p>F, H, I, Evaluation of presentation skills and fluency in area during critiques of art projects. VIS 140/ICAM 101, VIS 141A/B, VIS 145A/B, VIS 147A/B, MUS 170/ICAM 103,</p>	<p>In large lecture courses, (MUS 4, VIS22, VIS40/ICAM 40, VIS140/ICAM101, ICAM110, VIS159/ICAM 150, and upper division electives) the students' work is evaluated by graduate student assistants working under the direction of and reporting to faculty who interprets the evidence.</p> <p>In VIS149/ICAM130 writing and presentation work is evaluated by the faculty who interprets whether the students have developed the skills in F.</p> <p>In upper division production courses (VIS140/ICAM101, VIS 141A/B, VIS 145A/B, VIS 147A/B, MUS 170/ICAM 103, ICAM 120, MUS 171, MUS 172) faculty evaluate the skills in B, C, D, E, G and sometimes A, F, H and I.</p> <p>Students fill out departmental course evaluations which are reviewed by the individual instructors, the computing area head, the department chair and the department faculty.</p>	<p>Guiding curriculum development, decisions regarding guest (NSF) faculty, communication with the department's undergraduate computing constant (a staff member) to facilitate the almost constant reorganization of the computing laboratories to meet current teaching needs a dynamic, emerging discipline area, and in advising students on the nature and current status of a dynamic and emerging discipline area.</p>	2012-2013

		<p>within the computing in the arts world.</p> <p>F) Write and speak fluently about current events, theory and interests within the computing in the arts world.</p> <p>G) Combine different media forms in their works enter into a serious dialogue with current research in computer science.</p> <p>H) Contribute to the development of new aesthetics for computer media mediate between the worlds of computer science and technology, the arts, and the culture at large by being equally proficient with computing and cultural concepts.</p> <p>I) Demonstrate understanding of the trajectories of development in computing so they can anticipate and work with the emerging trends, rather than being locked in particular software currently available on the market.</p>	<p>ICAM 120, MUS 171, MUS 172</p> <p>F, H, I, Evaluation of writing on theory and history relevant to computing in the arts discipline area. (Including Theory and History Requirements) MUS 4, VIS22, VIS40/ICAM 40, VIS 149/ICAM 130, ICAM 110, VIS159/ICAM150</p> <p>A, B, C, D, E, F, G, H, I, Development, production, exhibition and documentation of a capstone project in the senior project sequence. (A two quarter creative project intended to serve as the centerpiece of student's artistic portfolio.) ICAM 160A/B</p> <p>A, C, D, E, F, G, H, I, The departments of Visual Arts and Music organize the annual "Best of ICAM" gallery exhibitions, live performances, professional research presentations, poster sessions and public receptions to showcase ICAM art and music projects.</p> <p>A, C, D, E, F, G, H, I, ICAM production courses emphasize the artist's responsibility to present their work to a public audience; class exhibitions, performances,</p>	<p>The computing area head and department chair oversee the program, whose requirements are established by area faculty and endorsed by departmental faculty.</p> <p>The faculty undergraduate adviser, computing faculty advisor and the department chair review and act on all requests petitions for variation of requirements.</p> <p>The computing area head regularly consults with the undergraduate adviser, the faculty adviser, and selected undergraduate students about the program.</p> <p>CEP reviews the curriculum every five years and must approve changes.</p> <p>Within the department of visual arts, an appointed (two year term) area head coordinates all computing faculty colleagues through regular email and quarterly meetings in which the state of the program, visual arts laboratories and infrastructure, adjunct hires, and other issues discussed and consensus is developed.</p> <p>Faculty in the departments of Visual Arts and Music, (who de facto work unusually closely with one another across the departmental barrier via research environments such as the Center for Research in Computing in the Arts) are further coordinated by</p>		
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		<hr/> <p>Learning outcomes published: Visual Arts Website http://visarts.ucsd.edu/</p> <p>UCSD General Catalog http://registrar.ucsd.edu/catalog/08-09/curric/VIS.html</p>	<p>and public presentation events and promotion of online projects are common across the production curriculum.</p> <ul style="list-style-type: none">• H, ICAM graduate acceptance to graduate programs	<p>faculty representatives of respective departments for twice yearly to quarterly "All ICAM" faculty meetings to treat undergraduate curriculum related issues and discuss and promote opportunities available to our students</p>		
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Department: Visual Arts Major: B.A. in Media	Yes	Students graduating with a degree should be able to: A. Declare an emphasis within the Media Major in (1)Film/Video (2)photography (3)computing B. Demonstrate efficient or greater skills in the practical production techniques of one of the three emphases (1, 2, or 3) C. Pursue guided individual productions in Media (film/video, photography, computing) D. Develop a basic knowledge of the relation between media art (film/video, photography, computing) and a variety of cultural and historical contexts E. Write critically and analytically about works of media (film, video, photography, computing) F. Use and develop an appropriate vocabulary for discussing works of art through in-class	Data/Evidence: A,B,E,F Evaluation of work in required lower division sequence vis40, vis60, and vis70N B, C, D, F Evaluation of work by faculty in required upper-division classes vis180A, vis180B, vis 183A, vis 183B B,C, D, F Evaluation of work in upper division production courses D, E, F, G Evaluation of work in upper division lecture courses including vis84, vis150, vis151, vis 152, vis154 A,B,C,D,F, Evaluation of work in upper division courses taken to fulfill distribution requirement	<ul style="list-style-type: none"> • In Vis40, Vis60, and Vis70N , Vis84, Vis151, Vis152, Vis154 the students' work is evaluated by graduate student assistants working under the direction of and reporting to faculty who interprets the evidence. •In 171, 174, 175, 176, 177, 178, 180A, 180B, 181, 182, 183A, 183B, 184 and upper division production classes taken to fulfill the production requirement for the FILM/VIDEO emphasis and sometimes also as electives, the students' work is evaluated by the faculty who interprets whether the students have developed the skills B, C,D,F, and also E and G when relevant to the course. •In 158, 164, 165, 166, 168 and upper division production classes taken to fulfill the production requirement for the PHOTOGRAPHY emphasis and sometimes also as electives, the students' work is evaluated by the faculty who interprets whether the students have developed the skills B, C,D,F, 	<ul style="list-style-type: none"> •Internally the department adjusts requirements for the major. •The Media area head and department chair adjust the course schedule as needed. • Individual course instructors use feedback to modify their classes. 	2012-2013

		<p>critique G. Use electronic and traditional information technologies for research about art history, film history, media theory, and criticism</p> <hr/> <p>Learning outcomes published: Visual Arts Website http://visarts.ucsd.edu/</p> <p>UCSD General Catalog http://registrar.ucsd.edu/catalog/08-09/curric/VIS.html</p>		<p>and also E and G when relevant to the course.</p> <ul style="list-style-type: none"> •In 140, 141A, 141B, 145A, 145B, 147A, 147B, and upper division production classes taken to fulfill the production requirement for the COMPUTING emphasis and sometimes also as electives, the students' work is evaluated by the faculty who interprets whether the students have developed the skills B, C,D,F, and also E and G when relevant to the course. •Students fill out departmental course evaluations which are reviewed by the individual instructors, the art history area head, the department chair and the department faculty •The Media area head and department chair oversee the program, whose requirement are established by area faculty and endorsed by departmental faculty. • The faculty undergraduate adviser and the department chair review and act on all requests/petitions for variation of requirements •The Media area head regularly consults with the undergraduate adviser, the faculty adviser, and selected undergraduate students about the program. • CEP reviews the curriculum every five years and must approve changes. 		
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Department: Visual Arts Major: B.A. Studio Art	Yes	Students graduating with a degree should be able to: A. Demonstrate skills in painting, drawing, sculpture, performance, installation media and new genres in a manner that supports cross-disciplinary practices. Examples are: <ol style="list-style-type: none"> 1) Drawing students should be able to represent and create form through contour, volume and gesture. 2) Painting students should understand color theory and the basic craft of oil, acrylics and other materials. 3) Sculpture students should be able to 	Data/Evidence: A total of 5 lower division and 15 upper division courses is required. Portfolio reviews, group shows and more importantly solo shows are used to determine that graduates have achieved the body of work necessary to continue their careers. A,B, Evaluation of work in required lower division Art-practice courses (vis1, vis2, vis3) B, C, D, Evaluation of work by faculty in upper-division studio classes with portfolio reviews B,C, D Evaluation of work in upper division portfolio courses with guided critiques. A,B,C,D,F, Evaluation of work in upper division courses taken to fulfill	<ul style="list-style-type: none"> • In vis1, vis2, vis3 and vis 111 the students' work is evaluated by graduate student assistants working under the direction of and reporting to faculty who interprets the evidence. • In the Studio practice courses the students' work is evaluated by the faculty who interprets whether the students have developed the skills A, B, C, and also D when relevant to the course and or student. • In the Studio portfolio courses the students' work is evaluated by the faculty who interprets whether the students have developed the skills A, B, C, D. 	<ul style="list-style-type: none"> • Internally the department adjusts requirements for the major. • The Studio area head and department chair adjust the course schedule as needed. • Individual course instructors use feedback to modify their classes. 	2012-2013

		<p>fabricate and create form using lines, planes, solids and bulk</p> <p>B. Develop the conceptual and technical skills to express themselves in a compelling manner relating form and content</p> <p>C. Produce an original body of work in dialogue with contemporary art.</p> <p>D. Pursue a graduate education in this field or a career where a fine arts background is desired such as design, architecture, animation, fashion, the creative economy, etc.</p> <hr/> <p>Learning outcomes published: Visual Arts Website http://visarts.ucsd.edu/</p> <p>UCSD General Catalog http://registrar.ucsd.edu/catalog/08-09/curric/VIS.html</p>	non-studio requirement			
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