With a visual arts foundation, the program is designed for students who want to become creative videomakers, filmmakers, photographers, and computer artists, encouraging the hybridity of media. The curriculum combines hands-on experience of making art with practical and theoretical criticism, provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility, and intelligence over technical specializations. It should allow students to go on to more specialized graduate programs in the media arts, to seek careers in film, television, computing, or photography, or to develop as independent artists. All media majors should see the departmental advisor upon entrance into UCSD.

### LOWER DIVISION
7 courses / 30 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 11</td>
<td>Introduction to Visual Arts</td>
</tr>
<tr>
<td>VIS 22</td>
<td>Formations of Modern Art</td>
</tr>
<tr>
<td>VIS 84</td>
<td>History of Film</td>
</tr>
<tr>
<td>VIS 70N</td>
<td>Introduction to Media</td>
</tr>
<tr>
<td>VIS 1 or 2 or 3</td>
<td>Introduction to Art Making</td>
</tr>
<tr>
<td>VIS 41</td>
<td>Design Communication</td>
</tr>
<tr>
<td>VIS 60</td>
<td>Introduction to Digital Photography</td>
</tr>
<tr>
<td>VIS 80</td>
<td>Introduction to the Studio Major</td>
</tr>
<tr>
<td>VIS 20</td>
<td>Introduction to Art History</td>
</tr>
<tr>
<td>VIS 21A</td>
<td>Introduction to the Americas</td>
</tr>
<tr>
<td>VIS 21B</td>
<td>Introduction to Asian Art</td>
</tr>
</tbody>
</table>

Choose two History courses:

- Choose three from:
  - Any Upper Division Art History Course VIS 120-129
  - Any Upper Division Film Studies Course VIS 150-159, 194s

### FOUNDATION LEVEL (7 courses/30 units)

- VIS 11 Introduction to Visual Arts
- VIS 22 Formations of Modern Art
- VIS 84 History of Film
- VIS 70N Introduction to Media
- Choose two Art Making courses:
  - VIS 1 or 2 or 3 Introduction to Art Making
  - VIS 41 Design Communication
  - VIS 60 Introduction to Digital Photography
  - VIS 80 Introduction to the Studio Major
- Choose one History course:
  - VIS 20 Introduction to Art History
  - VIS 21A Introduction to the Americas
  - VIS 21B Introduction to Asian Art

### INTERMEDIATE LEVEL (6 courses/24 units)

Choose four Art Making courses:

- VIS 164 Photographic Strategies
- VIS 165 Camera Techniques: Analog Futures
- VIS 171 Digital Cinema: Theory and Production
- VIS 175 Editing: Theory and Production
- VIS 176 16mm Filmmaking
- VIS 177 Scripting Strategies
- VIS 178 Sound: Theory and Production

Choose one Interdisciplinary course:

- VIS 100 Introduction to Public Culture
- VIS 102 Cross-Border Urbanization
- VIS 105A Drawing: Representing the Subject
- VIS 105D The Aesthetics of Chinese Calligraphy
- VIS 106A Painting: Image Making
- VIS 107A Sculpture: Making the Object
- VIS 142 Practices in Computing Arts

### UPPER DIVISION
13 courses / 52 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS 145A</td>
<td>Time &amp; Process Digital Media I</td>
</tr>
<tr>
<td>VIS 147A</td>
<td>Electronic Technologies for Art I</td>
</tr>
<tr>
<td>ICAM 120</td>
<td>Virtual Environments</td>
</tr>
</tbody>
</table>

### HISTORY AND THEORY (3 courses/12 units)

Choose three from:

- Any Upper Division Art History Course VIS 120-129
- Any Upper Division Film Studies Course VIS 150-159, 194s

### ADVANCED LEVEL (4 courses/16 units)

Choose three Art Making courses:

- VIS 167 Social Engagement in Photography
- VIS 168 Pictorialism and Constructed Reality
- VIS 180A Documentary
- VIS 180B Fiction & Allegory in Current Media Practices
- VIS 181 Sound and Lighting
- VIS 182 Advanced Editing
- VIS 183A Strategies of Self
- VIS 183B Strategies of Alterity

Choose one Interdisciplinary Course:

- VIS 108 Advanced Projects in Art
- VIS 109 Advanced Projects in Media
- VIS 110 A-J Advanced – Various Topics
- VIS 131 Special Projects in Media
- VIS 132 Installation Production and Studio
- VIS 145B Time & Process Based Digital Media
- VIS 147B Electronic Technologies for Art II
- VIS 148 Visualizing Art Practice
- VIS 149 Seminar in Contemporary Computer Topics
- VIS 185 Senior Media Projects
- VIS 197 Media Honors Thesis
- VIS 198 Directed Group Study
- VIS 199 Special Studies in Visual Arts

---

**NOTE:** Enrollment in production courses is limited to two per quarter. Production courses are numbered VIS 109, 131, 132, 140, 145A, 145B, 147A - B, 164-184.

---

(rev. June 22, 2016)