UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

New Students Declared Fall 2016-Spring 2017

Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

STUDIO (8 courses required) (Minor Code: VA28)

LOWER DIVISION

Required:

- VIS 22  Formations of Modern Art
- VIS 80  Introduction to the Studio Major
- VIS 11  Introduction to Visual Arts

UPPER DIVISION

Choose five upper-division studio courses:
Courses numbers VIS 105A-VIS 107C

ART HISTORY (7 courses required) (Minor Code: VA26)

LOWER DIVISION

Required:

- VIS 20  Introduction to Art History

Choose one from:

- VIS 21A  Introduction to Art of the Americans or Africa and Oceania
- VIS 21B  Introduction to Asian Art
- VIS 22  Formations of Modern Art

UPPER DIVISION

Choose one upper-division course from three of the five areas below (3 courses total):

A. European Pre-Modern
B. European Early Modern
C. Modern and Contemporary
D. The Americas
E. Asia

***This requirement MUST be fulfilled at UCSD***

Choose two additional upper-division art history courses in history or theory.

ICAM: Interdisciplinary Computing and the Arts (8 courses required) (Minor Code: VA29)

LOWER DIVISION

Required:

- VIS 41  Design Communication
- VIS 10  Computing Arts Lecture Series

Choose one from:

- VIS 1  Introduction to Art-Making: 2-Dimensional Practices
- VIS 2  Introduction to Art-Making: Motion and Time Based Art
- VIS 3  Introduction to Art-Making: 3-Dimensional Practices
- MUS 4  Introduction to Western Music

UPPER DIVISION

Required:

- VIS 159  History of Art and Technology

Choose two from:

- VIS 142  Practices in Computing Arts
- VIS 145A  Digital Media I: Time, Movement, and Sound
- MUS 171  Computer Music I

Choose two from:

- ICAM 120, VIS 149, 132, 141A, 141B, 145B, 147A, 147B, MUS 170, 172, and 176

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- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - VA27 major with MO54, MO71, MO72 minors
  - VA29 major with VA30 minors
  - VA30 major with VA29 minors

**VisArts minors may need to be preauthorized for courses prior to registering via WebReg**
PHOTOGRAPHY (8 courses required) (Minor Code: M054)

LOWER DIVISION
Required:
VIS 22  Formations of Modern Art
VIS 60  Introductions to Photography
VIS 11  Introduction to Visual Arts

UPPER DIVISION
Required:
VIS 158  Histories of Photography
VIS 159  History of Art and Technology
VIS 164  Photographic Strategies
VIS 165  Camera Techniques

Choose one upper division course in the History and/or Criticism of Film and Video:
VIS 151, 152, 152D, 153, 154, 155, 156, 194S

DIGITAL VIDEO AND FILM PRODUCTION (8 courses required) (Minor Code: M071)

LOWER DIVISION
Required:
VIS 70N  Introduction to Media
VIS 84   History of Film
VIS 11   Introduction to Visual Arts

UPPER DIVISION
Required:
VIS 174  Media Sketchbook
Choose two upper-division course in digital video and film production listed below:
VIS 171  Digital Cinema: Theory and Production
VIS 175  Editing: Theory and Production
VIS 176  16 mm Filmmaking
VIS 177  Scripting Strategies
VIS 178  Sound: Theory and Production

Choose two upper-division courses in the history and/or criticism of film and video:
VIS 151, 152, 152D, 153, 154, 155, 156, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)

LOWER DIVISION
Required:
VIS 11   Introduction to Visual Arts
VIS 84   History of Film

UPPER DIVISION
Choose five upper-division courses in the history and/or criticism of film and video:
VIS 151, 152, 152D, 153, 154, 155, 156, 159, 194S

SPECULATIVE DESIGN (7 courses required) (Minor Code: VA30)

LOWER DIVISION
Required:
VIS 1, 2 or 3  Introduction to Art Making
VIS 30   Introduction to Speculative Design
VIS 41   Design Communication

UPPER DIVISION
Choose two from:
VIS 100  Introduction to Public Culture
VIS 142  Practices in Computing Arts
VIS 159  History of Art and Technology

Choose two from:
VIS 100A, 101, 101A, 109, 130, 141A, 141B, 145A, 145B, 147A, 147B, 149, 161, 162, 163, 174,
TDGE 126, TDDE 141, and 142