Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

**STUDIO (7 courses required) (Minor Code: VA28)**

**LOWER DIVISION**
- Required:
  - VIS 22  Formations of Modern Art
  - VIS 80  Introduction to the Studio Major

**UPPER DIVISION**
- Required:
  - VIS 111  Structure of Art

**Choose four upper-division studio courses:**
- Courses numbers VIS 105A-VIS 107CN

**ART HISTORY (7 courses required) (Minor Code: VA26)**

**LOWER DIVISION**
- Required:
  - VIS 20  Introduction to Art History
- Choose one from:
  - VIS 21A  Introduction to the Americas or Africa and Oceania
  - VIS 21B  Introduction to Asian Art
  - VIS 22  Formations of Modern Art

**UPPER DIVISION**
- Choose one upper-division course from three of the five areas below (3 courses total):
  A. European Pre-Modern
  B. European Early Modern
  C. Modern and Contemporary
  D. The Americas
  E. Asia
- ***This requirement MUST be fulfilled at UCSD***
- Choose two additional upper-division art history courses in history or theory.

**ICAM: Interdisciplinary Computing and the Arts (7 courses required) (Minor Code: VA29)**

**LOWER DIVISION**
- Required:
  - VIS 41  Design Communication
- Choose one from:
  - VIS 1  Introduction to Art-Making: 2-Dimensional Practices
  - MUS 4  Introduction to Western Music

**UPPER DIVISION**
- Required:
  - ICAM 110  Computer Arts: Current Practice
  - VIS 159  History of Art and Technology
- Choose one from:
  - VIS 142  Practices in Computing Arts
  - VIS 145A  Digital Media I: Time, Movement, and Sound
  - MUS 171  Computer Music I
- Choose two from:
  - ICAM 120, VIS 149, 132, 141A, 141B, 145B, 147A, 147B, MUS 170, 172, and 176

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- Upper Division coursework between a major and minor cannot overlap. 5 unique UD courses required if also completing a VIS Major
- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - VA27 major with MO54, MO71, MO72 minors
  - VA29 major with VA30 minors
  - VA30 major with VA29 minors
- **VisArts minors may need to be preauthorized for courses prior to registering via WebReg**
PHOTOGRAPHY (7 courses required) (Minor Code: M054)

LOWER DIVISION
Required:
- VIS 22  Formations of Modern Art
- VIS 60  Introductions to Photography

UPPER DIVISION
Required:
- VIS 111  Structure of Art
- VIS 158  Histories of Photography
- VIS 159  History of Art and Technology
- VIS 164  Photographic Strategies
- VIS 165  Camera Techniques

DIGITAL VIDEO AND FILM PRODUCTION (7 courses required) (Minor Code: M071)

LOWER DIVISION
Required:
- VIS 70N  Introduction to Media
- VIS 84  History of Film

UPPER DIVISION
Required:
- VIS 111  Structure of Art
- VIS 174  Media Sketchbook

Choose one upper-division course in digital video and film production listed below:
- VIS 171  Digital Cinema: Theory and Production
- VIS 175  Editing: Theory and Production
- VIS 176  16 mm Filmmaking
- VIS 177  Scripting Strategies
- VIS 178  Sound: Theory and Production

Choose two upper-division courses in the history and/or criticism of film and video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)

LOWER DIVISION
Required:
- VIS 70N  Introduction to Media
- VIS 84  History of Film

UPPER DIVISION
Required:
- VIS 111  Structure of Art

Choose four upper-division courses in the history and/or criticism of film and video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

SPECFULATIVE DESIGN (7 courses required) (Minor Code: VA30)

LOWER DIVISION
Required:
- VIS 1, 2 or 3  Introduction to Art Making
- VIS 30  Introduction to Speculative Design
- VIS 41  Design Communication

UPPER DIVISION
Choose two from:
- VIS 100  Introduction to Public Culture
- VIS 142  Practices in Computing Arts
- VIS 159  History of Art and Technology

Choose two from:
- TDGE 126, TDDE 141, and 142