

Annual Build- Scheduling Guide

	FALL 2020		Winter 2021		Spring 2021	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making	Tonies	VIS 2- Intro to Art Making	Dinco	VIS 3- Intro to Art Making	Herc-Balaszek
	VIS 20- Intro to Art History	Woods	VIS 11- Intro to Visual Culture	Cartwright	VIS 10- Comp Art Lecture Series	Stalbaum
	VIS 23- Information Technologies	Rose	VIS 21B- Intro to Asian Art History	Shen	VIS 21A- Intro Arts of Americas	Wardwell
	VIS 30- Intro to Spec Design	Dominguez	VIS 22- Formations of Modern Art	Bryson	VIS 22- Formations of Modern Art	Kester
	VIS 41- Design Communications	D'Elena-Tweed	VIS 41- Design Communications	D'Elena-Tweed	VIS 60- Intro to Digital Photography	Porter
	VIS 60- Intro to Digital Photography	Porter	VIS 60- Intro to Digital Photography	Sepuya	VIS 70N- Intro to Media	Cho
	VIS 70N- Intro to Media	Miller	VIS 84- History of Film	Cartwright		
	VIS 80- Intro to Studio	Tonies				
Studio	VIS 105A- Drawing: The Subject	Gregoire	VIS 105B- Drawing: Practices	Herc-Balaszek	VIS 105A- Drawing: The Subject	Wohl
	VIS 105B- Drawing: Practices	Herc-Balaszek	VIS 105D- Chinese Calligraphy	Li	VIS 105C- Drawing: Portfolio	Dean
	VIS 106A- Painting: Image Making	de Luca	VIS 106A- Painting: Image Making	van Genderen	VIS 105E- Calligraphy Installation	Li
	VIS 106B- Painting: Practices	de Luca	VIS 106C- Painting: Portfolio	van Genderen	VIS 106A- Painting: Image Making	Maslansky
	VIS 106C- Painting: Portfolio	Ortiz-Torres	VIS 107A- Sculpture: The Object	Gallaccio	VIS 106B- Painting: Practices	Ortiz-Torres
	VIS 107C- Sculpture: Portfolio	Iglesias	VIS 110D- Visual Narrative	Dean	VIS 107B- Sculpture: Practices	Dean
	VIS 110B- Professional Practices	Iglesias	VIS 110F- Installation	Herc-Balaszek	VIS 108- Special Topic	Selvik
	VIS 110K- Digital Studio	Maslansky	VIS 110M- Studio Honors I	Gallaccio	VIS 110A- Contem. Issues & Practices	Tobe
				VIS 110N- Studio Honors II	van Genderen	
Art History	VIS 121C- Art & Bible in Middle Ages	Tronzo	VIS 112*- Art Historical Methods	Welchman	VIS 117E*- Ethnoaesthetics	Newsome
	VIS 124CN- 19th Century Art	Rose	VIS 113B*- History of Criticism I	Welchman	VIS 122B- Baroque	Tronzo
	VIS 126P- Latin American Art	Wardwell	VIS 121AN- Art in the Middle Ages	Tronzo	VIS 124G- Art & Modernity	Rose
	VIS 127P- Arts of Japan	Shen	VIS 124D- Paris, 19th Century	Rose	VIS 126BN- Ancient Maya	Newsome
	VIS 128C- Faces & Powers	Welchman	VIS 126HN- Pacific Coast Indian Art	Newsome	VIS 126E- Indigenisms I	Wardwell
			VIS 127N- 20th C Art in China & Japan	Bryson	VIS 129A*- Pre-Modern Seminar	Tronzo
			VIS 129D*- Americas Seminar	Wardwell	VIS 129H*- Art History Honors II	
			VIS 129G*- Art History Honors I			
ICAM	VIS 141B- Computer Programming	Stalbaum	VIS 145A- Digital Media I	Alexander	VIS 141A- Computer Programming	Stalbaum
	VIS 142- Practices in Computing Art	Kiratli	VIS 147A- Electronic Technologies	Navab	VIS 145B- Digital Media II	Alexander
	VIS 143- Virtual Environments	Akten	VIS 147B- Electronic Technologies	Stalbaum	VIS 145B- Digital Media II	Akten
	VIS 147A- Electronic Technologies	Stalbaum	VIS 149- Special Topic	Stalbaum	VIS 147B- Electronic Technologies	Aschauer
	VIS 149- Special Topic	Crandall	VIS 160A- ICAM Senior Project I	Alexander	VIS 159- History of Art and Tech	Williams
			VIS 160A- ICAM Senior Project I	Akten	VIS 160B- ICAM Senior Project II	Alexander
		VIS 160A- ICAM Senior Project I	Stone	VIS 160B- ICAM Senior Project II	Akten	
				VIS 160B- ICAM Senior Project II	Dominguez	
Spec Design	VIS 101- Intro to Public Ecologies	Park	VIS 100- Intro to Public Culture	Cruz	VIS 100A- Design of Public Culture	Cruz
	VIS 103B- Arch. & Urbanism of Korea	Park	VIS 101A- Design Urban Ecologies	Park	VIS 102- Democratizing the City	Cruz
	VIS 133A- Studio Topics in SD	Bratton	VIS 103- Architectural Practices	Cruz	VIS 103C- Silk Road	Park
	VIS 161- Systems & Network	Bratton	VIS 135- Collaborative Research	D'Elena-Tweed	VIS 133A- Studio Topics in SD	Yoldas
			VIS 136A- Speculative Fiction	Crandall	VIS 190- Design Master Studio	Dominguez
		VIS 163- Design Research	Bratton	VIS 190- Design Master Studio	Yoldas	

Media	VIS 154- Animation Films VIS 164- Photographic Strategies VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 172- Motion Design/Visual Effects VIS 175- Editing Theory and Prod VIS 177 - Scripting Strategies VIS 179- Topic: Int. Photo Production VIS 131- Special Projects in Media VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 184- Advanced Scripting	Mangolte Sepuya Dinco Zurita (Moore) Trigilio Cho Crandall Ortiz-Torres Dinco Porter Miller Cho	VIS 152D- Transnational Cinema VIS 158- History of Photography VIS 164- Photographic Strategies VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 167- Social Engagement VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing Theory and Prod VIS 177 - Scripting Strategies VIS 178- Sound: Theory and Prod VIS 132- Installation Production VIS 180B- Fiction and Alegory VIS 182- Advanced Editing VIS 183A- Questions of Home VIS 183B- Strategies of Alterity	Mangolte Kester Kester Wallen Sepuya Ortiz-Torres Miller Blank Zurita (Moore) Porter STAFF Dinco Zurita (Moore) Miller Porter Mangolte Cho Trigilio	VIS 157- Environmentalism in Media VIS 164- Photographic Strategies VIS 165- Camera Techniques VIS 167- Social Engagement VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 175- Editing Theory and Prod VIS 176- 16mm Filmmaking VIS 177 - Scripting Strategies VIS 178- Sound: Theory and Prod VIS 180B- Fiction and Alegory VIS 183A- Strategies of Self VIS 183B- Strategies of Alterity VIS 184- Advanced Scripting VIS 185- Senior Media Projects	Williams Cross Sprague Sprague Lennon Zurita (Moore) Porter Kihn Dinco Trigilio Kihn Lennon Wohl Crandall Trigilio
Grad	VIS 202- Art Practice:Expanded Cinema VIS 203- Working Crit VIS 204- Re-thinking Art History VIS 205- Intro to Grad Studies VIS 207- Working Practice VIS 209- Thesis Writing VIS 212- History and Memory VIS 258- Seminar in Chinese Art VIS 502- Grad Teaching in VIS	Alexander Sepuya Tronzo Gallaccio Dominguez Welchman Wardwell Shen Trigilio	VIS 201- Contemp Crit Issues VIS 203- Working Crit VIS 214- Performative Strategy VIS 219- Queer-Trans Media VIS 254- Seminar in Modern Art VIS 250- Speculative Design VIS 260- N. American Indian Art	Wardwell Dean Crandall Cho Rose Bratton Newsome	VIS 202- Art Practice: Brazilian Aesthetic of Hunger, 1959-1984 VIS 203- Working Crit VIS 208- Thesis Exhibition VIS 213- Public Space VIS 216- The Object: The Copy VIS 255- Seminar in Contemp. Art VIS 256- Media & New Media	Cross Mangolte van Genderen Park Ortiz-Torres Kester Cartwright
SABB/Leave	Cross (SABB)		Cross (SABB), Iglesias (Leave), Yoldas (FCDP)		Bratton (SABB), Bryson (SABB), Iglesias (Leave)	
NT	Cartwright, Cruz, Dean, Kester, Newsome, van Genderen, Williams, Yoldas		Dominguez, Williams		Gallaccio, Mangolte, Miller, Sepuya, Shen, Welchman	