

Annual Build- Scheduling Guide

| | FALL 2021 | | Winter 2022 | | Spring 2022 | |
|-------------|--|---|--------------------------------------|--|--------------------------------------|-------------------|
| | Course | Instructor | Course | Instructor | Course | Instructor |
| Survey | VIS 1- Two-Dimensional Practices | Tonies | VIS 2- Motion and Time-Based Art | Dinco | VIS 3- Three-Dimensional Practices | Iglesias |
| | VIS 20- Art in Europe and America | Woods | VIS 11- Intro to Visual Culture | Cartwright | VIS 10- Comp Art Lecture Series | Kiratli |
| | VIS 23*-Seminar Art History Methods | Newsome | VIS 21A- Intro Arts of Americas | Newsome | VIS 21B- Intro Arts of Asia | Shen |
| | VIS 30- Intro to Spec Design | Yoldas | VIS 22- Formations of Modern Art | Klemm | VIS 22- Formations of Modern Art | Rose |
| | VIS 41- Design Communications | D'Elena-Tweed | VIS 41- Design Communications | D'Elena-Tweed | VIS 31- Undead Media: Zombies | Dominguez |
| | VIS 60- Intro to Digital Photography | Sepuya | VIS 60- Intro to Digital Photography | Camargo | VIS 41- Design Communications | D'Elena-Tweed |
| | VIS 70N- Intro to Media | Miller | VIS 83- Photographic History | Kester | VIS 60- Intro to Digital Photography | Gomez-Mostajo |
| | VIS 80- Intro to Studio | Tonies | | | VIS 70N- Intro to Media | Cross |
| | | | | VIS 84- Film History | Tufenkian | |
| Studio | VIS 105A- Drawing: The Subject | DeLuca | VIS 105B- Drawing Practices | Chapin | VIS 105A- Drawing: The Subject | Adler |
| | VIS 105B- Drawing Practices | Nichols | VIS 105C*- Drawing: Portfolio | Adler | VIS 105E- Calligraphy Installation | Li |
| | VIS 106A- Painting: Image Making | Chew | VIS 105D- Chinese Calligraphy | Li | VIS 106A- Painting: Image Making | van Genderen |
| | VIS 106B- Painting Practices | DeLuca | VIS 106A- Painting: Image Making | Tobe | VIS 106B- Painting Practices | Ortiz-Torres |
| | VIS 106C*- Painting Portfolio | van Genderen | VIS 107A- Sculpture: The Object | Iglesias | VIS 106C*- Painting Portfolio | van Genderen |
| | VIS 107C*- Sculpture Portfolio | Gallaccio | VIS 110H- Art and Text | Ortiz-Torres | VIS 107B- Sculpture: Practices | Gallaccio |
| | VIS 110B*- Professional Practices | Iglesias | VIS 110E*- Public Space | Gregoire | VIS 108*- Special Topic: The Copy | Ortiz-Torres |
| | VIS 110C*- Proposals, Plans, Presentations | van Genderen | VIS 110M*- Studio Honors I | Iglesias | VIS 110G*- Natural/Altered Environ. | Gallaccio |
| | | | | VIS 110N*- Studio Honors II | Dean | |
| Art History | VIS 121B- Church and Mosque | Tronzo | VIS 112*- Art Historical Methods | Welchman | VIS 114A*- Landscape and Memory | Tronzo |
| | VIS 125BN- Contemporary Art | Evans | VIS 117E*- Ethnoaesthetics | Wardwell | VIS 124E- Production of Nature | Rose |
| | VIS 126HN- Pac Coast Am. Indian Art | Gray | VIS 122B- Baroque | Tronzo | VIS 126AN- Pre-Columbian Art | Newsome |
| | VIS 127N- 20th C Art in China & Japan | Chen | VIS 125G- Socially Engaged Art | Kester | VIS 127B- Arts of China | Shen |
| | | | VIS 129D*- Americas Seminar | Newsome | VIS 128A- Topic in Pre-Modern Art | Tronzo |
| Computing | VIS 142- Practices in Computing Art | Kiratli | VIS 145A- Digital Media I | Alexander | VIS 145B*- Digital Media II | Alexander |
| | VIS 143- Virtual Environments | Akten | VIS 147A - Electronic Technologies | Akten | VIS 145B*- Digital Media II | Kiratli |
| | VIS 147A -Electronic Technologies | Navab | VIS 147B*- Electric Technologies | Navab | VIS 147B*- Electronic Technologies | Navab |
| | VIS 149*- Artificial Intelligence | Crandall | VIS 149*- Contem. Computer Topics | Yoldas | VIS 159- History of Art and Tech | Cartwright |
| | | | VIS 160A*- Senior Project I | Akten | VIS 160B*- Senior Project II | Akten |
| | | | VIS 160A*- Senior Project I | Alexander | VIS 160B*- Senior Project II | Alexander |
| | | VIS 160A*- Senior Project I (if needed) | Stone | VIS 160B*- Senior Project II (if needed) | Stone | |

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| Spec Design | VIS 100- Intro to Public Culture VIS 101- Intro. To Public Ecologies VIS 103A- Contemp Arts of S. Korea VIS 163- Design Research & Criticism | Park Cruz Park Bratton | VIS 100A*- Design of Public Culture VIS 101A*- Design Urban Ecologies VIS 103B- Arch & Urbanism of Korea VIS 135- Design Research Methods VIS 136A*- Speculative Fiction Semina | Park D'Elena-Tweed Park Stuker Crandall | VIS 102 - Democratizing the City VIS 103 - Architectural Practices VIS 133A*- Studio Topics in SD VIS 161*- Systems & Network VIS 162*- Science & Design VIS 190*- Design Master Studio VIS 190*- Design Master Studio | Cruz Cruz D'Elena-Tweed Bratton Stuker Bratton Yoldas |
| Media | VIS 132*- Installation Production VIS 156- Latino American Cinema VIS 164- Photographic Strategies VIS 165- Black and White Darkroom VIS 167- Social Engagement VIS 171- Digital Cinema VIS 172- Motion Design/Visual Effects VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 175- Editing Theory & Practice VIS 177- Scripting Strategies VIS 183A- Strategies of Self VIS 183B- Strategies of Alterity | Miller Gomez-Mosta Camargo Sprague Sepuya Nakayama Trigilio Mangolte Zurita Nakayama Cho Zurita Stone | VIS 131*- Special Topics (if needed) VIS 152D- Transnational Cinema VIS 164- Photographic Strategies VIS 164- Photographic Strategies VIS 165- Black and White Darkroom VIS 168- Pictorialism VIS 171- Digital Cinema VIS 174- Media Sketchbook (if needed) VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 177- Scripting Strategies VIS 179- Intermediate Projects VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 181- Advanced Sound and Lighting VIS 183B- Strategies of Alterity | STAFF Cartwright Cross Camargo Sepuya Ortiz-Torres Mangolte Stuker Gomez-Mostaj Kauffmann Dinco Kauffmann Cross Miller Mangolte Trigilio | VIS 158C- History Social Documentary VIS 164- Photographic Strategies VIS 164- Photographic Strategies VIS 165- Black and White Darkroom VIS 167- Social Engagement VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 175- Editing Theory & Practice VIS 178- Sound: Theory and Practice VIS 179- Intermediate Projects VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 183A- Strategies of Self VIS 184 - Advanced Scripting VIS 185- Senior Media Projects | Kester Cross Priola Sprague Priola Sprague Zurita Gomez-Mostajo Valdivia Trigilio Segade Mangolte Stuker Zurita Cho Trigilio |
| Grad* | VIS 202- Topic: Writing VIS 203- Working Crit VIS 204- Re-thinking Art History VIS 205- Intro to Grad Studies VIS 207- Working Practice VIS 209- Thesis Writing VIS 219- Feminism/Activism 1970's/80's to now VIS 242- Theories of New Media VIS 257- Sem. in Meso-American Art VIS 502- Grad Teaching in VIS | Cho Cruz Tronzo Gallaccio Yoldas Welchman Mangolte Bratton Newsome Trigilio | VIS 200- Methods and Theory VIS 201- Crit Issues VIS 202- Art Practice: Photo VIS 202- Art Practice: Bookmaking VIS 203- Working Crit VIS 256- Sem. Media/New Media VIS 258- Sem. in Chinese Art | Rose Dominguez Sepuya Gomez-Mostaj Miller Wardwell Shen | VIS 202- Topic: Drawing VIS 203- Working Crit VIS 206- Art Practice Research VIS 208- Thesis Exhibition VIS 211 - Fact & Fiction VIS 234N- Frames of View VIS 255- Sem. in Contemporary Art | Adler Iglesias Cartwright Dean Segade Wardwell Kester |
| Outside Teaching | | | CAT 2 | Yoldas | | |

*- indicates seminar/studio course, 15 students or fewer