The major in art history, theory, and criticism is designed both for students who desire a broadly-based education in the humanities and for those who plan to pursue a career in an art-related profession. In both cases, the foundation for study is proficiency in the languages of artistic expression. Through the study of art history, students learn to treat works of art as manifestations of human belief, thought, and experience in Western and non-Western societies from prehistory to the present day. Courses in criticism review the theoretical approaches which are used to understand artistic achievement. By combining art historical and critical study, the program promotes in the student an awareness of the cultural traditions which have shaped his or her intellectual outlook and provides a framework for informed judgment on the crucial issues of meaning and expression in contemporary society.

Majors are encouraged to take relevant courses in allied disciplines such as History, Communication, Anthropology, and Literature, and in such area programs as Classics and Italian Studies. In addition, students who plan to apply to graduate schools are strongly advised to develop proficiency in one or more foreign languages, as is dictated by their area of specialization.

| LOWER DIVISION | 7 courses / 28 units |
| UPPER DIVISION | 12 courses / 48 units |
| TOTAL COURSES REQUIRED | 19 courses / 76 units |

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A LETTER GRADE, AND ONLY GRADES OF C- OR BETTER WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

* Indicates Seminar

**FOUNDATION LEVEL (7 courses/28 units)**
- VIS 22 Formations of Modern Art
- VIS 23 Practicum in Art History

Choose five History courses:
- VIS 11 Introduction to Visual Culture
- VIS 20 Introduction to Art in Europe and America
- VIS 21A Introduction to the Art of the Americas of Africa and Oceania
- VIS 21B Introduction to Asian Art
- VIS 21C Introduction to African Art
- VIS 83 or 84 Histories of Photography or Film History

**INTERMEDIATE LEVEL (7 courses/28 units)**
- VIS 112 Theories and Methods

**A. Ancient - 1800**
- VIS 120A Greek Art
- VIS 120B Roman Art
- VIS 120C Late Antique Art
- VIS 121AN Art and Experience in the Middle Ages
- VIS 121B Church and Mosque: Medieval Art and Architecture Between Christianity and Islam

**B. 1800 - 1945**
- VIS 122GS The City in Italy
- VIS 123C Art and Visual Culture of US
- VIS 124CN Nineteenth Century Art
- VIS 124D Paris, Capital 19th Century
- VIS 124E The Production of Nature
- VIS 124F Art in the Age of Revolutions
- VIS 124G Art and Modernity
- VIS 125A Twentieth Century Art
- VIS 125C Modern Art in the West 1850-1950
- VIS 125E Faces and Powers
- VIS 125G Socially Engaged Art
- VIS 126E Indigenisms I
- VIS 126F Indigenisms II
- VIS 126HN Pacific Coast American Indian Art
- VIS 126L Southwest American Indian Art
- VIS 126J African and Afro-American Art
- VIS 126K Oceanic Art

NOTE: Majors should complete VIS 23 by the end of their sophomore year or immediately upon joining the department.

NOTE: Majors should complete VIS 112 by the end of their junior year.

(rev. 03 May 2021)
### ART HISTORY/THEORY/CRITICISM MAJOR

**For Students Declared Fall 2021 and Later**

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<td>VIS 123B</td>
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### ADVANCED LEVEL (5 courses/20 units)

**Choose one Theory course:**

- VIS 113AN* History of Criticism I
- VIS 113BN* History of Criticism II
- VIS 113CN* History of Criticism III
- VIS 114A* Landscape and Memory
- VIS 114B* The Fragment: Uses and Theories
- VIS 117E* Problems in Ethnoaesthetics
- VIS 117F* Theorizing the Americas
- VIS 117G* Critical Theory and Visual Practice
- VIS 117I* Western and Non-Western Rituals and Ceremonies
- VIS 129F* Seminar in Art Theory and Criticism

**Choose three Seminar courses:**

- VIS 122F* Leonardo’s La Gioconda
- VIS 125DN* Marcel Duchamp
- VIS 126C* Problems in Mesoamerican Art History
- VIS 126D* Problems in Ancient Maya Iconography
- VIS 127D* Early Chinese Painting
- VIS 127E* Later Chinese Painting
- VIS 127F* Japanese Buddhist Art
- VIS 127G* 20th Century Chinese Art
- VIS 127Q* Japanese Painting and Prints
- VIS 129A* Seminar in Pre-Modern Art History
- VIS 129B* Seminar in Early Modern Art History
- VIS 129C* Seminar in Modern Art History
- VIS 129D* Seminar in Art History of the Americas
- VIS 129E* Seminar in Art History of Asia
- VIS 129I* Seminar in Art History of Africa

**Note:** Students may also select any course from the Theory course list to count towards the Seminar requirement. Course will count as ONE Theory or Seminar course but not both.

**Choose one Elective course:**

- Any Intermediate Art History course
- Any Advanced Art History course
- Art History Honors (VIS 196A and B)
- VIS 199 or AIP 197

*The completion of both quarters of VIS 196A/B count as one course towards fulfillment of the Advanced Level Elective*

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(rev. 03 May 2021)