The major in art history, theory, and criticism is designed both for students who desire a broadly-based education in the humanities and for those who plan to pursue a career in an art-related profession. In both cases, the foundation for study is proficiency in the languages of artistic expression. Through the study of art history, students learn to treat works of art as manifestations of human belief, thought, and experience in Western and non-Western societies from prehistory to the present day. Courses in criticism review the theoretical approaches which are used to understand artistic achievement. By combining art historical and critical study, the program promotes in the student an awareness of the cultural traditions which have shaped his or her intellectual outlook and provides a framework for informed judgment on the crucial issues of meaning and expression in contemporary society.

Majors are encouraged to take relevant courses in allied disciplines such as History, Communication, Anthropology, and Literature, and in such area programs as Classics and Italian Studies. In addition, students who plan to apply to graduate schools are strongly advised to develop proficiency in one or more foreign languages, as is dictated by their area of specialization.

| LOWER DIVISION | 7 courses / 28 units |
| UPPER DIVISION | 12 courses / 48 units |
| TOTAL COURSES REQUIRED | 19 courses / 76 units |

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A LETTER GRADE, AND ONLY GRADES OF C- OR BETTER WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

* Indicates Seminar

### LOWER DIVISION

**FOUNDATION LEVEL (7 courses/28 units)**

- VIS 22: Formations of Modern Art
- VIS 23: Seminar in Art History Methods
- Choose five History courses:
  - VIS 11: Introduction to Visual Culture
  - VIS 20: Introduction to Art in Europe and America
  - VIS 21A: Introduction to the Art of the Americas of Africa and Oceania
  - VIS 21B: Introduction to Asian Art
  - VIS 21C: Introduction to African Art
  - VIS 83 or 84: Photographic History or Film History

**UPPER DIVISION**

**INTERMEDIATE LEVEL (7 courses/28 units)**

- VIS 112: Theories and Methods

**NOTE:** Majors should complete VIS 23 by the end of their sophomore year or immediately upon joining the department.

**NOTE:** Majors should complete VIS 112 by the end of their junior year.

Choose two Distribution courses from each area:

#### A. Ancient - 1800

- VIS 120A: Greek Art
- VIS 120B: Roman Art
- VIS 120C: Late Antique Art
- VIS 121AN: Art and Experience in the Middle Ages
- VIS 121B: Church and Mosque: Medieval Art and Architecture Between Christianity and Islam

#### B. 1800 - 1945

- VIS 122AN: Renaissance Art
- VIS 122B: Baroque
- VIS 122CN: Leonardo da Vinci in Context
- VIS 122D: Michelangelo
- VIS 123AN: Between Spirit and Flesh
- VIS 124BN: Art and the Enlightenment
- VIS 126AN: Pre-Columbian Art of Ancient Mexico and Central America
- VIS 126BN: The Art and Civilization of the Ancient Maya
- VIS 127B: Arts of China
- VIS 127P: Arts of Japan
- VIS 128A: Topics in Pre-Modern Art History
- VIS 128B: Topics in Early Modern Art History

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- VIS 121C: Art & Bible in Middle Ages
- VIS 121H: Medieval Multiculturalism
- VIS 121C: Art & Bible in Middle Ages
- VIS 122AN: Renaissance Art
- VIS 122B: Baroque
- VIS 122CN: Leonardo da Vinci in Context
- VIS 122D: Michelangelo
- VIS 123AN: Between Spirit and Flesh
- VIS 124BN: Art and the Enlightenment
- VIS 126AN: Pre-Columbian Art of Ancient Mexico and Central America
- VIS 126BN: The Art and Civilization of the Ancient Maya
- VIS 127B: Arts of China
- VIS 127P: Arts of Japan
- VIS 128A: Topics in Pre-Modern Art History
- VIS 128B: Topics in Early Modern Art History

(rev. 03 May 2021)
ART HISTORY/THEORY/CRITICISM MAJOR
For Students Declared Fall 2021 and Later

VIS 126P  Latin American Art: Modern to Postmodern (1890-1950)
VIS 127C  Arts of Modern China
VIS 127N  20th Century Art in China and Japan
VIS 128D  Topics in Art History of the Americas
VIS 159  History of Art and Technology

C. 1945 - Present
VIS 123B  Contemporary Art of Africa Diaspora
VIS 125BN  Contemporary Art
VIS 126Q  Latin American Art: Modern to Postmodern (1950-Present)
VIS 128C  Topics in Modern Art History
VIS 128E  Topics in Art History of Asia
VIS 128F  Topics in African Art History
VIS 150  Landmarks of World Cinema
VIS 150A  Seminar in Film History and Theory
VIS 151  Experimental Cinema
VIS 151A  Seminar in Media History and Theory
VIS 152  Media in Social Context
VIS 152D  Identity through Transnational Cinemas
VIS 155  Media Artists at Work
VIS 156  Latino American Cinema
VIS 157  Environmentalism in Art and Media
VIS 157D  US Civil Rights in Art and Media
VIS 158A  Topics in Contemporary Photography
VIS 158B  Photography After 1960
VIS 158C  History of Social Documentary
VIS 158D  Black Subjects/Material in Photography
VIS 194S  Fantasy in Film

ADVANCED LEVEL (5 courses/20 units)

Choose one Theory course:
VIS 113AN*  History of Criticism I
VIS 113BN*  History of Criticism II
VIS 113CN*  History of Criticism III
VIS 114A*  Landscape and Memory
VIS 114B*  The Fragment: Uses and Theories
VIS 117E*  Problems in Ethnoaesthetics
VIS 117F*  Theorizing the Americas
VIS 117G*  Critical Theory and Visual Practice
VIS 117I*  Western and Non-Western Rituals and Ceremonies
VIS 129F*  Seminar in Art Theory and Criticism

Choose three Seminar courses:
VIS 122F*  Leonardo’s La Gioconda
VIS 125DN*  Marcel Duchamp
VIS 126C*  Problems in Mesoamerican Art History
VIS 126D*  Problems in Ancient Maya Iconography
VIS 127D*  Early Chinese Painting
VIS 127E*  Later Chinese Painting
VIS 127F*  Japanese Buddhist Art
VIS 127G*  20th Century Chinese Art
VIS 127Q*  Japanese Painting and Prints
VIS 129A*  Seminar in Pre-Modern Art History
VIS 129B*  Seminar in Early Modern Art History
VIS 129C*  Seminar in Modern Art History
VIS 129D*  Seminar in Art History of the Americas
VIS 129E*  Seminar in Art History of Asia
VIS 129I*  Seminar in Art History of Africa

Note: Students may also select any course from the Theory course list to count towards the Seminar requirement. Course will count as ONE Theory or Seminar course but not both.

Choose one Elective course:
- Any Intermediate Art History course
- Any Advanced Art History course
- Art History Honors (VIS 196A and B)
- VIS 199 or AIP 197

The completion of both quarters of VIS 196A/B count as one course towards fulfillment of the Advanced Level Elective.

(rev. 03 May 2021)