

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

MEDIA MAJOR

For Students Declared FA21 and Later

Major Code: VA27

The Media program is designed for students who want to redefine the possibilities of photography, video, film and sound. The curriculum immerses candidates in the creative world of time-based practices. Based in conceptual and practical production, the program provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility and intelligence over technical specializations. All media majors should see the departmental advisor upon entrance into UCSD.

LOWER DIVISION	7 courses / 30 units
UPPER DIVISION	13 courses / 52 units
TOTAL COURSES REQUIRED	20 courses / 82 units

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A **LETTER GRADE**, AND ONLY GRADES OF **C- OR BETTER** WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

◆Indicates Production Course, suggested not to exceed two per quarter

FOUNDATION LEVEL (7 courses/30 units)

VIS 60	Introduction to Digital Photography
VIS 70N	Introduction to Media

Choose two Media Studies courses:

VIS 83	Photographic History
VIS 84	Film History
VIS 84B	Film Aesthetics
VIS 85A	Media History
VIS 85B	Media Aesthetics

Choose two Art Making courses:

VIS 1 or 2 or 3	Introduction to Art Making
VIS 11	Introduction to Visual Culture
VIS 41	Design Communication
VIS 80	Introduction to the Studio Major

Choose one Art History course:

VIS 20	Introduction to Art in Europe and America
VIS 21A	Introduction to Art of the Americas
VIS 21B	Introduction to Asian Art
VIS 21C	Introduction to African Art
VIS 22	Formations of Modern Art

NOTE: VIS 60 or VIS 70N is prerequisite for use of the Media Center facilities.

INTERMEDIATE LEVEL (8 courses/32 units)

VIS 164◆	Photographic Strategies: Looking & Seeing
VIS 174◆	Media Sketchbook

Choose two Media Practice courses:

VIS 165◆	Black & White Darkroom
VIS 165A◆	The Photographic Print
VIS 165B◆	The Photographer's Studio
VIS 171◆	Digital Cinema- Theory and Practice
VIS 172◆	Motion Design and Visual Effects
VIS 175◆	Editing- Theory and Practice
VIS 176◆	16mm Filmmaking
VIS 177◆	Scripting Strategies
VIS 178◆	Sound- Theory and Practice
VIS 179◆	Intermediate Projects in Media

Choose three Media Studies courses:

VIS 150	Landmarks of World Cinema
VIS 150A	Seminar in Film History and Theory
VIS 151	Experimental Cinema
VIS 151A	Seminar in Media History and Theory
VIS 152	Media in Social Context
VIS 152D	Identity through Transnational Cinemas
VIS 155	Media Artists at Work
VIS 156	Latino American Cinema
VIS 157	Environmentalism in Art and Media
VIS 157D	US Civil Rights in Art and Media
VIS 158A	Topics in Contemporary Photography
VIS 158B	Photography After 1960
VIS 158C	History of Social Documentary
VIS 158D	Black Subjects/Material in Photography
VIS 159	History of Art and Technology
VIS 194S	Fantasy in Film

Choose one Interdisciplinary course:

VIS 100	Introduction to Public Culture
VIS 101	Introduction to Urban Ecologies
VIS 102	Democratizing the City
VIS 105A◆	Drawing: Representing the Subject
VIS 105D◆	The Aesthetics of Chinese Calligraphy
VIS 106A◆	Painting: Image Making
VIS 107A◆	Sculpture: Making the Object
VIS 142◆	Practices in Computing Arts
VIS 147A◆	Electronic Technologies for Art

ADVANCED LEVEL (2 courses/8 units)

Choose two Media Practice courses:

VIS 167◆	Social Engagement in Photography
VIS 168◆	Pictorialism and Constructed Reality
VIS 169A◆	Photography in Exhibition/Artists Books
VIS 169B◆	Advanced Photographic Print
VIS 180A◆	Documentary Evidence
VIS 180B◆	Fiction & Allegory

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SENIOR PROJECTS (3 courses/12 units)

Choose two Media Practice courses:

VIS 181♦	Advanced Sound and Lighting
VIS 182♦	Advanced Editing
VIS 182A♦	Advanced Digital Photography Editing
VIS 183A♦	Strategies of Self
VIS 183B♦	Strategies of Alterity
VIS 184♦	Advanced Scripting
VIS 185♦	Senior Media Projects

Choose one Interdisciplinary Course:

VIS 108♦	Advanced Projects in Art
VIS 110 A-K♦	Advanced Studio – Various Topics
VIS 131♦	Special Projects in Media
VIS 132♦	Installation Production and Studio
VIS 143♦	Virtual Environments
VIS 145A♦	Time & Process Based Digital Media I
VIS 147B♦	Electronic Technologies for Art II
VIS 149♦	Seminar in Contemporary Computer Topics
VIS 197♦	Media Honors Thesis
VIS 198♦	Directed Group Study
VIS 199♦	Special Studies in Visual Arts
AIP 197♦	Academic Internship Program