UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

MEDIA MAJOR

For Students Declared FA25 and Later

Major Code: VIS-BA-003

The Media program is designed for students who want to redefine the possibilities of photography, video, film and sound. The curriculum immerses candidates in the creative world of time-based practices. Based in conceptual and practical production, the program provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility and intelligence over technical specializations. All media majors should see the departmental advisor upon entrance into UCSD.

LOWER DIVISION	7 courses / 30 units
UPPER DIVISION	13 courses / 52 units
TOTAL COURSES REQUIRED	**20 courses / 82 units**

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A **LETTER GRADE**, AND ONLY GRADES OF **C- OR BETTER** WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

◆Indicates Production Course, suggested not to exceed two per quarter

FOUNDATION LEVEL (7 courses/30 units)

VIS-060	Introduction to Digital Photography
VIS-070N	Introduction to Media

Choose two Media Studies courses:

VIS-083/083R	Photographic History
VIS-084	Film History
VIS-084B	Film Aesthetics
VIS-085A	Media History
VIS-085B	Media Aesthetics

Choose two Art Making courses:

VIS-001 or 002 or 003	Introduction to Art Making
VIS-011	Introduction to Visual Culture
VIS-041	Design Communication
VIS-042	Intro to Creative Coding
VIS-071	Fundamentals of Cinematography
VIS-072	Fundamentals of Directing
VIS-073	Fundamentals of Editing
VIS-080	Introduction to the Studio Major

Choose one Art History course:

VIS-012R	Race and Class in Visual Culture
VIS-020	Introduction to Art in Europe and America
VIS-021A	Introduction to Art of the Americas
VIS-021B	Introduction to Asian Art
VIS-021C	Introduction to African Art
VIS-022/22R	Formations of Modern Art

INTERMEDIATE LEVEL (8 courses/32 units)

VIS-164◆	Photographic Strategies: Looking & Seeing
VIS-174 ◆	Media Sketchbook

Choose two Media Practice courses:

VIS-165◆	Black & White Darkroom
VIS-165A◆	The Photographic Print
VIS-165B◆	The Photographer's Studio
VIS-171◆	Digital Cinema- Theory and Practice
VIS-172◆	Motion Design and Visual Effects
VIS-175◆	Editing- Theory and Practice
VIS-176◆	16mm Filmmaking
VIS-177◆	Scripting Strategies
VIS-178◆	Sound- Theory and Practice
VIS-179◆	Intermediate Projects in Media

Choose three Media Studies courses:

VIS-150	Landmarks of World Cinema
VIS-150A	Seminar in Film History and Theory
VIS-151	Experimental Cinema
VIS-151A	Seminar in Media History and Theory
VIS-152	Media in Social Context
VIS-152D	Identity through Transnational Cinemas
VIS-155	Media Artists at Work
VIS-156	Latino American Cinema
VIS-157	Environmentalism in Art and Media
VIS-157D	US Civil Rights in Art and Media
VIS-158A	Topics in Contemporary Photography
VIS-158B	Photography After 1960
VIS-158C	History of Social Documentary
VIS-158D	Black Subjects/Material in Photography
VIS-159	History of Art and Technology
VIS-194S	Fantasy in Film

Choose one Interdisciplinary course:

VIS-100	Introduction to Public Culture
VIS-101	Introduction to Urban Ecologies
VIS-102	Democratizing the City
VIS-104A◆	Performance: Art Practice
VIS-105A◆	Drawing: Representing the Subject
VIS-106A◆	Painting: Image Making
VIS-107A◆	Sculpture: Making the Object
VIS-133	Lecture Topics in Speculative Design
VIS-134	Introduction to 3D Asset Design
VIS-142◆	Practices in Computing Arts
VIS-147A◆	Electronic Technologies for Art
VIS-163	Design Research & Criticism
VIS-173◆	Fundamentals of Animation

ADVANCED LEVEL (2 courses/8 units)

Choose two Media Practice courses:

VIS-167◆	Social Engagement in Photography
VIS-168◆	Pictorialism and Constructed Reality
VIS-169A◆	Photography in Exhibition/Artists Books
VIS-169B◆	Advanced Photographic Print
VIS-180A◆	Documentary Evidence
VIS-180B◆	Fiction & Allegory

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SENIOR PROJECTS (3 courses/12 units)

Choose two Media Practice courses:

VIS-181◆	Advanced Sound and Lighting
VIS-182◆	Advanced Editing
VIS-182A◆	Advanced Digital Photography Editing
VIS-183A◆	Strategies of Self
VIS-183B◆	Strategies of Alterity
VIS-184◆	Advanced Scripting
VIS-185◆	Senior Media Projects

Choose one Interdisciplinary Course:

VIS-100A◆	Design of Public Culture
VIS-101A◆	Designing Urban Ecologies
VIS-108◆	Advanced Projects in Art
VIS-110A-K◆	Advanced Studio – Various Topics
VIS-130◆	Special Projects in Visual Arts
VIS-131◆	Special Projects in Media
VIS-132◆	Installation Production and Studio
VIS-133A◆	Studio Topics in Speculative Design
VIS-143A◆	Virtual Environments I
VIS-145A◆	Time & Process Based Digital Media I
VIS-146A◆	Computer Controlled Fabrication in Art I
VIS-147B◆	Electronic Technologies for Art II
VIS-149◆	Seminar in Contemporary Computer Topics
VIS-180◆	Advanced 3D & CGI
VIS-183◆	Production Studio Technique
VIS-197◆	Media Honors Thesis
VIS-198◆	Directed Group Study
VIS-199◆	Special Studies in Visual Arts
AIP-197◆	Academic Internship Program