Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

**STUDIO** *(8 courses required)* *(Minor Code: VA28)*

**LOWER DIVISION**
- VIS 11 Introduction to Visual Culture
- VIS 22 Formations of Modern Art
- VIS 80 Introduction to the Studio Major

**UPPER DIVISION**
- Choose five upper-division studio courses:
  - Courses numbers VIS 105A-VIS 107C

**ART HISTORY** *(7 courses required)* *(Minor Code: VA26)*

**LOWER DIVISION**
- Choose two from:
  - VIS 20 Introduction to Art in Europe and America
  - VIS 21A Introduction to Art of the Americans or Africa and Oceania
  - VIS 21B Introduction to Asian Art
  - VIS 21C Introduction to African Art
  - VIS 22 Formations of Modern Art

**UPPER DIVISION**
- Choose five upper division courses in Art History from:
  - VIS 113AN-129F

**ICAM: Interdisciplinary Computing and the Arts** *(8 courses required)* *(Minor Code: VA29)*

**LOWER DIVISION**
- VIS 41 Design Communication
- VIS 10 Computing Arts Lecture Series
- Choose one from:
  - VIS 1 Introduction to Art-Making: 2-Dimensional Practices
  - VIS 2 Introduction to Art-Making: Motion and Time Based Art
  - VIS 3 Introduction to Art-Making: 3-Dimensional Practices
  - VIS 60 Introduction to Digital Photography
  - VIS 70N Introduction to Media
  - VIS 80 Introduction to the Studio Major

**UPPER DIVISION**
- VIS 142 Practices in Computing Arts
- VIS 145A Digital Media I: Time, Movement, and Sound
- VIS 159 History of Art and Technology
- Choose two from:
  - VIS 141A, 141B, 143, 145B, 147A, 147B, 149, MUS 170, 171, 172 and 176

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- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - VA27 major with MO54, MO71, MO72 minors
  - VA29 major with VA30 minors
  - VA30 major with VA29 minors

**VisArts minors may need to be preauthorized for courses prior to registering via WebReg**
PHOTOGRAPHY (8 courses required) (Minor Code: M054)

LOWER DIVISION
Required:
- VIS 83  Photographic History
- VIS 60  Introduction to Digital Photography
- VIS 11  Introduction to Visual Culture

UPPER DIVISION
Choose two Media Practice courses:
Choose three Media Studies courses:
- VIS 150, 150A, 151, 151A, 152, 152D, 155, 156, 157, 157D, 158A, 158B, 158D, 159, 194S

DIGITAL VIDEO AND FILM PRODUCTION (8 courses required) (Minor Code: M071)

LOWER DIVISION
Required:
- VIS 70N  Introduction to Media
- VIS 11  Introduction to Visual Culture
Choose one Media Studies course:
- VIS 84  Film History
- VIS 84B  Film Aesthetics
- VIS 85A  Media History
- VIS 85B  Media Aesthetics

UPPER DIVISION
Required:
- VIS 174  Media Sketchbook
Choose two Media Practice courses:
- VIS 171  Digital Cinematography
- VIS 172  Motion Design and Visual Effects
- VIS 175  Editing: Theory and Practice
- VIS 176  16 mm Filmmaking
- VIS 177  Scripting Strategies
- VIS 178  Sound: Theory and Practice
- VIS 179  Intermediate Projects in Media
Choose two Media Studies courses:
- VIS 150, 150A, 151, 151A, 152, 152D, 155, 156, 157, 157D, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)

LOWER DIVISION
Choose two Media Studies courses:
- VIS 84  Film History
- VIS 84B  Film Aesthetics
- VIS 85A  Media History
- VIS 85B  Media Aesthetics

UPPER DIVISION
Choose five Media Studies courses:
- VIS 150-159 and 194S

SPECULATIVE DESIGN (7 courses required) (Minor Code: VA30)

LOWER DIVISION
Required:
- VIS 30  Introduction to Speculative Design
- VIS 41  Design Communication

UPPER DIVISION
Required:
- VIS 135  Design Research Methods
Choose three from:
- VIS 100, 100A, 101, 101A, 102, 133, 133A, 136A, 142, 161, 162, 163
Choose one from:
- VIS 103, 103A, 103B, 103C, 159