

DATE:

**Ph.D. in Art History, Theory, and Criticism and MFA in Visual Arts
Department of Visual Arts
University of California, San Diego**

Reading Course Contract

A reading course is an upper-division (100-199) undergraduate art history course taught by a permanent member of the Visual Arts PhD faculty. The student and faculty member must show the additional obligation and work required of the graduate student as it differs from the undergraduate syllabus. If a student is interested in taking an upper-division art history course taught by a visiting faculty member, their Faculty Advisor's signature must be obtained.

** Students cannot be employed as Readers for courses they are taking as a Reading Course.*

I. TO BE COMPLETED BY STUDENT

Name: _____ **P.I.D. #:** _____ **E-mail:** _____ **@ucsd.edu**

Faculty Advisor:

Course:

Instructor: _____ **Permanent** **Visiting** (if checked, Faculty Advisor's

Quarter: _____ **Units:** _____ **signature required below)**

II. TO BE COMPLETED BY INSTRUCTOR AND STUDENT

Adaptation to Undergraduate Syllabus:

(Please be specific – note additional readings, presentations, changes to paper lengths, etc.; attach additional sheet if necessary)

(Student's Signature) **(Date)**

(Instructor's Signature) **(Date)**

(Faculty Advisor's Signature – **(Date)**
required if Instructor is a visiting faculty member)

Return completed form to the PhD Coordinator after obtaining all required signatures

** Must be submitted in order for the course to be counted as part of the quarterly requirement of at least 12.0 units of Graduate-Level coursework.*

III. TO BE COMPLETED BY THE UNDERGRADUATE COORDINATOR AFTER SUBMISSION

Pre-Authorization Entered in ISIS

(Signature)

(Date)