

Citizen Not Barbarian with Kyungmi Shin

Friday, January 21, 2022 | 4PM PT



Kyungmi Shin, Soaring Vulture, Noble Eagle, Moaning Dove (2021). Acrylic on archival pigment print, UV laminate; diptych, 88 x 62 inches each. Image courtesy of the artist and Various Small Fires, Los Angeles/Seoul.

Kyungmi Shin will talk about her recent body of work where she explores her family's histories, identities and migrations by interrogating global colonialism, its relationship to and effect on the multiple languages that frame who we are, how we see and what we know. Shin intervenes in layers of paintings and photographs to reveal the cultural confluences and exchanges that occurred as a result of western imperialism.

Kyungmi Shin is a visual artist working in painting, photography and sculpture. She has completed over 20 public artworks, and her most recent public video sculpture was installed at the Netflix headquarters in Hollywood, California in 2018.