

ICAM Honors (VIS 160A/B) Application - WI/SP 2026

This application is for VIS 160A/B (Honors). Students will pursue projects of their own design over two quarters with support from faculty in a seminar environment. Project proposals are developed and informed by project development guidelines from real-world examples. Students will be selected for this sequence by ICAM faculty using the application materials below, and notified of acceptance.

VIS 160A Prerequisites from [the catalog](#): VIS 145A and one course from VIS 141B or VIS 145B or VIS 147B or MUS 172. Open to ICAM majors only. Department stamp required.

DEADLINE: Turn in application via email: vis-ug@ucsd.edu by 4PM on MONDAY 11/24/25.

YOUR INFORMATION:

Student Name: _____
PID: _____ E-mail: _____@ucsd.edu
Cumulative Units Completed: _____
UD Major GPA (found on degree audit): _____
Cumulative GPA: _____

ICAM COURSEWORK COMPLETED:

Intermediate Level ICAM Courses (VIS 142, 145A, 141/3/6/7A)

Course / Instructor / Quarter & Year

_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____

Advanced Level ICAM Courses (VIS 141/3/5/6/7B)

Course / Instructor / Quarter & Year

_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____
_____	/	_____	/	_____

(see [ICAM curriculum sheet 2025](#) and the [Major Requirements](#) for reference)

APPLICATION REQUIREMENTS: All applications must be typed, have supplemental materials attached, and be no more than 8 pages total (application form, statement, initial proposal, and 5 pgs of work samples with image information) saved as one PDF document. Incomplete or late applications will not be accepted.

The following items are required for submission:

- COMPLETED APPLICATION FORM (1 page)
- ARTIST STATEMENT: Please write a 250-word artist statement that addresses the process, your interests, and influences on the art works you are submitting. (1 page)
- INITIAL PROPOSAL: Not necessarily a finalized idea for a senior project, but a short paragraph describing the current [WHAT / WHY / HOW](#) description of what you would like to make. (1 good paragraph, 1 page max)
- PORTFOLIO: Please include 5 projects (1 page per project). Guidelines for submitting your work:
 - **Your portfolio should emphasize your most advanced work and work that shows your preparation for your proposed senior project.** For example: if you are proposing an electronics project, we'll want to see your best and most advanced electronics work. Ideally the work included here should give us a sense of your capstone.
 - Portfolio should include at least 1-2 ICAM style projects (explicitly computational)
 - The portfolio can include related work in other media (paintings, photo, etc., that speak to your work and research interests)
 - Each page/work in the Portfolio should have:
 - A short description (concept, date, materials)
 - A representative image
 - Links to supporting materials (video, images, source code, etc., as appropriate)
 - Your role in the project (f.ex: "Crazy Game – VIS 145B group project. I was one of a team of three students who collaboratively developed the concept, and I was responsible for programming the network portion of the Processing application.")

SUBMISSION: Compile all documents (Application, Statement & Images) into one PDF, 10 MB max.

For questions about the contents of this application, please contact your WI/SP 2026 VIS 160A/B faculty with any questions - Prof. Robert Twomey rtwomey@ucsd.edu

Selected students will be notified via the Virtual Advising Center by beginning of Week 10, in order to enroll for winter quarter. Students will need to enroll in VIS 160A winter quarter AND VIS 160B spring quarter. Honors level is determined after the sequence is completed and is based on the quality of work completed.