

PhD Art History with and Art Practice Concentration Program- VA77

All applicants to this program must submit a writing sample and a portfolio of work consisting of a maximum of twenty still images, a research statement and an artist statement, each of 1000 words max. Applicants whose work is time-based should submit stills and/or performance documentation, in addition to submitting time based work in an acceptable format as listed in the PORTFOLIO section of the applications. Applicants with time-based media must upload files with a combined total run-time not exceed 12 minutes.

Optional: Applicants may include a link to their personal website, Vimeo, etc. in addition to the curated portfolio. Please understand that in most cases, only the images in the portfolio will be reviewed and no more than 12 minutes of time-based media will be reviewed via the online application.

Portfolio submission guidelines

A. Writing Sample (REQUIRED FOR ALL APPLICANTS)

1. **Examples:** senior honors thesis, MA thesis, or other research or critical paper, preferably in art or media history.

B. Research Statement (REQUIRED FOR ALL APPLICANTS)

1. Explain the research you wish to pursue at UC San Diego

C. Artist Statement (REQUIRED FOR ALL APPLICANTS)

1. 1000 words maximum uploaded to the PORTFOLIO portion of the UC San Diego application

D. Still Images in Digital Format (REQUIRED FOR ALL APPLICANTS)

1. Still images (max 20) must be submitted in an acceptable format listed (jpg, jpeg, etc.)
2. File sizes may not exceed 5MB per file (larger files will take longer to upload)
3. Images must be correctly rotated for viewing.
4. After uploading an image, applicants should edit details to provide the title, date, dimensions and medium for each artwork. Applicants submitting images documenting installation, performance, and project-based work should also include brief descriptions.

E. Time- Based Work (IN ADDITION TO STILL IMAGES, AS APPROPRIATE)

1. Applicants with time based media must upload files (total length 12 minutes maximum).
2. For each submitted file, applicants should edit details to provide the title, date, duration of the work, medium and a brief description. In most cases, no more than twelve total minutes of time based work will be viewed.
3. Therefore, to best represent your practice, submit excerpts with running times of three minutes or less.

Optional: In addition to the curated portfolio of uploaded documents, images and clips, applicants may also submit a link to their personal website, Vimeo, etc.

*****FILE NAMES*****-Please name your files, with your Last Name, First Initial underscore and the document type. So if my name was Terry Triton, I would have the following File Names:

TritonT_Writing Sample
TritonT_Artist Statement
TritonT_Project title 1