

Annual Build- Scheduling Guide

	FALL 2019		Winter 2020		Spring 2020	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making	Huddleston	VIS 2- Intro to Art Making	Dominguez	VIS 3- Intro to Art Making	Iglesias
	VIS 20- Intro to Art History	Woods	VIS 11- Intro to Visual Culture	Cartwright	VIS 10- Comp Art Lecture Series	Paden
	VIS 23- Information Technologies	Greenstein	VIS 21B- Intro to Asian Art History	Shen	VIS 21A- Intro Arts of Americas	Newsome
	VIS 30- Intro to Spec Design	Dominguez	VIS 22- Formations of Modern Art	Bryson	VIS 22- Formations of Modern Art	Kester
	VIS 41- Design Communications	Tweed	VIS 41- Design Communications	Tweed	VIS 60- Intro to Digital Photography	Porter
	VIS 60- Intro to Digital Photography	Porter	VIS 60- Intro to Digital Photography	Porter	VIS 70N- Intro to Media	Trigilio
	VIS 70N- Intro to Media	Cho	VIS 84- History of Film	Cartwright		
	VIS 80- Intro to Studio	Tonies				
Studio	VIS 105A- Drawing: The Subject	Herc-Balaszek	VIS 105B- Drawing: Practices	deLuca	VIS 105A- Drawing: The Subject	Gregoire
	VIS 105B- Drawing: Practices	Humphrey	VIS 105D- Chinese Calligraphy	Li	VIS 105C- Drawing: Portfolio	Jennings
	VIS 106B- Painting: Practices	Ortiz-Torres	VIS 106A- Painting: Image Making	van Genderen	VIS 105E- Calligraphy Installation	Li
	VIS 106C- Painting: Portfolio	van Genderen	VIS 106C- Painting: Portfolio	deLuca	VIS 106A- Painting: Image Making	deLuca
	VIS 107C- Sculpture: Portfolio	Dean	VIS 107A- Sculpture: The Object	Iglesias	VIS 106B- Painting: Practices	deLuca
	VIS 110C- Proposals, Plans, Present	van Genderen	VIS 110M- Studio Honors I	van Genderen	VIS 107B- Sculpture: Practices	Dean
	VIS 110D- Visual Narrative	Iglesias	VIS 108- Special Topic	Ortiz-Torres	VIS 110I- Performing for Camera	Crandall
			VIS 110F- Installation	Gallaccio	VIS 110N- Studio Honors II	Gallaccio
				VIS 110H- Art and Text	Tobe	
Art History	VIS 122CN- Leonardo da Vinci	Greenstein	VIS 112*- Art Historical Methods	Welchman	VIS 117F*- Theorizing the Americas	STAFF
	VIS 127C- Arts of Modern China	Shen	VIS 122D- Michelangelo	Greenstein	VIS 121B- Church and Mosque	Tronzo
	VIS 128A- Premodern Art History	Tronzo	VIS 124F- Art in Age of Revolutions	Rose	VIS 124E- Production of Nature	Rose
	VIS 125G- Socially Engaged Art	Kester	VIS 125BN- Contemporary Art	Welchman	VIS 126I- SW American Indian Art	Newsome
	VIS 129B*- Seminar in Early Modern	Bryson	VIS 126AN- Pre-Columbian Art	Newsome	VIS 129E*- Art History of Asia	Bryson
	VIS 129C*- Seminar in Modern	Welchman	VIS 129F*- Art Theory and Criticism	Bryson		
ICAM	VIS 141B- Computer Programming	Stalbaum	VIS 145A- Digital Media I	Alexander	VIS 141A- Computer Programming	Stalbaum
	VIS 142- Practices in Computing Art	Stalbaum	VIS 147A- Electronic Technologies	Stalbaum	VIS 145B- Digital Media II	Alexander
	VIS 143- Virtual Environments	Paden	VIS 147B- Electronic Technologies	Stalbaum	VIS 145B- Digital Media II	Paden
	VIS 147A- Electronic Technologies	Yoldas	VIS 160A- ICAM Senior Project I	Alexander	VIS 147B- Electronic Technologies	Stalbaum
			VIS 160A- ICAM Senior Project I	Twomey	VIS 159- History of Art and Tech	Cartwright
			VIS 160A- ICAM Senior Project I	Stone	VIS 160B- ICAM Senior Project II	Dominguez
Spec Design	VIS 101- Intro to Public Ecologies	Cruz	VIS 100- Intro to Public Culture	Park	VIS 100A- Design of Public Culture	Park
	VIS 103- Architectural Practices	Cruz	VIS 101A- Design Urban Ecologies	Cruz	VIS 102- Democratizing the City	Cruz
	VIS 149- Special Topic	Bratton	VIS 135- Collaborative Research	Bratton	VIS 103A- Contemp Art in S. Korea	Park
	VIS 162- Science and Design	Yoldas	VIS 163- Design Research	Bratton	VIS 161- Systems and Network	Cartwright
					VIS 190- Design Master Studio	Yoldas
					VIS 190- Design Master Studio	Dominguez

Media	VIS 152- Film in Social Context VIS 158- History of Photography VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing Theory and Prod VIS 177 - Scripting Strategies VIS 178- Sound: Theory and Prod VIS 131- Experimental Animation VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 183A- Strategies of Self	Cartwright Kester Cross Porter Sepuya Dinco Tonies Kapur Ruperto Ruperto Dinco Trigilio Cho Cross Miller Kapur	VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 167- Social Engagement VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing: Theory and Prod VIS 177- Scripting Strategies VIS 178- Sound: Theory and Prod VIS 132- Media Installation VIS 180B- Fiction and Alegory VIS 181- Sound and Lighting VIS 183B- Strategies of Alterity VIS 184- Advanced Scripting	Kester Sepuya Ortiz-Torres Sprague Dinco Cross Moore (Zurita) Porter Cho Dinco Moore (Zurita) Miller Wardwell Mangolte Trigilio Crandall	VIS 152D- Transnational Cinema VIS 164- Photographic Strategies VIS 130- Special Topic: Photography VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing: Theory and Prod VIS 131- Special Topic: Filmmaking VIS 177- Scripting Strategies VIS 180A - Documentary VIS 180B - Fiction and Allegory VIS 183A Strategies of Self VIS 183B- Strategies of Alterity VIS 185- Senior Media Projects	STAFF Porter Sprague Sprague Moore (Zurita) Mangolte Dinco Stoltz Dinco Stoltz Moore (Zurita) Sepuya Crandall Trigilio
Grad	VIS 202- Art Practice VIS 203- Working Crit VIS 204- Re-thinking Art History VIS 205- Intro to Grad Studies VIS 209- Thesis Writing VIS 215- Human Interface VIS 244- Relationship Theory/Prac VIS 258- Seminar in Chinese Art VIS 502- Grad Teaching in VIS	Ortiz-Torres Miller Bryson Gallaccio Welchman Bratton Cartwright Shen Trigilio	VIS 201- Contemp Crit Issues VIS 202- Art Practice VIS 203- Working Crit VIS 206- Art Practice Research VIS 219- Special Topic Pract/Theory VIS 234N- Frames of View VIS 252- Seminar in Renaissance VIS 255- Seminar in Contemporary VIS 260- N. American Indian Art	Dominguez Crandall Sepuya Park Mangolte Wardwell Greenstein Welchman Newsome	VIS 202- Art Practice VIS 203- Working Crit VIS 208- Thesis Exhibition VIS 220- Professional Practice VIS 243- Aesthetic Theory VIS 251- Seminar in Medieval	Cruz Dean Yoldas Kester Rose Tronzo
Outside Teaching	CAT 1	Tronzo	CAT 2	Yoldas		
SABB	Mangolte, Wardwell					