

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

For Students Declared Fall 2016 to Spring 2021

Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

STUDIO (8 courses required) (Minor Code: VA28)

LOWER DIVISION

Required:

VIS 22	Formations of Modern Art
VIS 80	Introduction to the Studio Major
VIS 11	Introduction to Visual Arts

UPPER DIVISION

Choose five upper-division studio courses:

Courses numbers VIS 105A-VIS 107C

ART HISTORY (7 courses required) (Minor Code: VA26)

LOWER DIVISION

Required:

VIS 20	Introduction to Art History
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Choose one from:

VIS 21A	Introduction to Art of the Americans or Africa and Oceania
VIS 21B	Introduction to Asian Art
VIS 22	Formations of Modern Art

UPPER DIVISION

Choose one upper-division course from three of the five areas below (3 courses total):

- A. European Pre-Modern
- B. European Early Modern
- C. Modern and Contemporary
- D. The Americas
- E. Asia

This requirement **MUST** be fulfilled at UCSD

Choose two additional upper-division art history courses in history or theory.

ICAM: Interdisciplinary Computing and the Arts (8 courses required) (Minor Code: VA29)

LOWER DIVISION

Required:

VIS 41	Design Communication
VIS 10	Computing Arts Lecture Series

Choose one from:

VIS 1	Introduction to Art-Making: 2-Dimensional Practices
VIS 2	Introduction to Art-Making: Motion and Time Based Art
VIS 3	Introduction to Art-Making: 3-Dimensional Practices
MUS 4	Introduction to Western Music

UPPER DIVISION

Required:

VIS 159	History of Art and Technology
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Choose two from:

VIS 142	Practices in Computing Arts
VIS 145A	Digital Media I: Time, Movement, and Sound
MUS 171	Computer Music I

Choose two from:

VIS 143, VIS 149, 132, 141A, 141B, 145B, 147A, 147B, MUS 170, 172, and 176

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- Three of the total upper division courses for each minor **MUST** be completed at UCSD
 - Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
 - Students may not major and minor in the following combinations within Visual Arts:
 - VA27 major with MO54, MO71, MO72 minors
 - VA29 major with VA30 minors
 - VA30 major with VA29 minors
- **VisArts minors may need to be preauthorized for courses prior to registering via WebReg****

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

PHOTOGRAPHY (8 courses required) (Minor Code: M054)

LOWER DIVISION

Required:

VIS 22	Formations of Modern Art
VIS 60	Introductions to Photography
VIS 11	Introduction to Visual Arts

UPPER DIVISION

Required:

VIS 158	Histories of Photography
VIS 159	History of Art and Technology
VIS 164	Photographic Strategies
VIS 165	Camera Techniques

Choose one upper division course in the History and/or Criticism of Film and Video:

VIS 151, 152, 152D, 153, 154, 155, 156, 194S

DIGITAL VIDEO AND FILM PRODUCTION (8 courses required) (Minor Code: M071)

LOWER DIVISION

Required:

VIS 70N	Introduction to Media
VIS 84	History of Film
VIS 11	Introduction to Visual Arts

UPPER DIVISION

Required:

VIS 174	Media Sketchbook
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Choose two upper-division course in digital video and film production listed below:

VIS 171	Digital Cinema: Theory and Production
VIS 175	Editing: Theory and Production
VIS 176	16 mm Filmmaking
VIS 177	Scripting Strategies
VIS 178	Sound: Theory and Production

Choose two upper-division courses in the history and/or criticism of film and video:

VIS 151, 152, 152D, 153, 154, 155, 156, 159, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)

LOWER DIVISION

Required:

VIS 11	Introduction to Visual Arts
VIS 84	History of Film

UPPER DIVISION

Choose five upper-division courses in the history and/or criticism of film and video:

VIS 151, 152, 152D, 153, 154, 155, 156, 159, 194S

SPECULATIVE DESIGN (7 courses required) (Minor Code: VA30)

LOWER DIVISION

Required:

VIS 1, 2 or 3	Introduction to Art Making
VIS 30	Introduction to Speculative Design
VIS 41	Design Communication

UPPER DIVISION

Choose two from:

VIS 100	Introduction to Public Culture
VIS 142	Practices in Computing Arts
VIS 159	History of Art and Technology

Choose two from:

VIS 100A, 101, 101A, 109, 130, 141A, 141B, 145A, 145B, 147A, 147B, 149, 161, 162, 163, 174, TDGE 126, TDDE 141, and 142