Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

**STUDIO** *(8 courses required) (Minor Code: VA28)*

**LOWER DIVISION**

Required:

- VIS 22: Formations of Modern Art
- VIS 80: Introduction to the Studio Major
- VIS 11: Introduction to Visual Arts

**UPPER DIVISION**

Choose five upper-division studio courses:

Courses numbers VIS 105A-VIS 107C

**ART HISTORY** *(7 courses required) (Minor Code: VA26)*

**LOWER DIVISION**

Required:

- VIS 20: Introduction to Art History

Choose one from:

- VIS 21A: Introduction to Art of the Americas or Africa and Oceania
- VIS 21B: Introduction to Asian Art
- VIS 22: Formations of Modern Art

**UPPER DIVISION**

Choose one upper-division course from three of the five areas below (3 courses total):

A. European Pre-Modern
B. European Early Modern
C. Modern and Contemporary
D. The Americas
E. Asia

***This requirement MUST be fulfilled at UCSD***

Choose two additional upper-division art history courses in history or theory.

**ICAM: Interdisciplinary Computing and the Arts** *(8 courses required) (Minor Code: VA29)*

**LOWER DIVISION**

Required:

- VIS 41: Design Communication
- VIS 10: Computing Arts Lecture Series

Choose one from:

- VIS 1: Introduction to Art-Making: 2-Dimensional Practices
- VIS 2: Introduction to Art-Making: Motion and Time Based Art
- VIS 3: Introduction to Art-Making: 3-Dimensional Practices
- MUS 4: Introduction to Western Music

**UPPER DIVISION**

Required:

- VIS 159: History of Art and Technology

Choose two from:

- VIS 142: Practices in Computing Arts
- VIS 145A: Digital Media I: Time, Movement, and Sound
- MUS 171: Computer Music I

Choose two from:

- VIS 143, VIS 149, 132, 141A, 141B, 145B, 147A, 147B, MUS 170, 172, and 176

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- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - VA27 major with MO54, MO71, MO72 minors
  - VA29 major with VA30 minors
  - VA30 major with VA29 minors

**VisArts minors may need to be preauthorized for courses prior to registering via WebReg**
# UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

## PHOTOGRAPHY (8 courses required) (Minor Code: M054)

### LOWER DIVISION
- **Required:**
  - VIS 22: Formations of Modern Art
  - VIS 60: Introductions to Photography
  - VIS 11: Introduction to Visual Arts

### UPPER DIVISION
- **Required:**
  - VIS 158: Histories of Photography
  - VIS 159: History of Art and Technology
  - VIS 164: Photographic Strategies
  - VIS 165: Camera Techniques

Choose one upper-division course in the History and/or Criticism of Film and Video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

## DIGITAL VIDEO AND FILM PRODUCTION (8 courses required) (Minor Code: M071)

### LOWER DIVISION
- **Required:**
  - VIS 70N: Introduction to Media
  - VIS 84: History of Film
  - VIS 11: Introduction to Visual Arts

### UPPER DIVISION
- **Required:**
  - VIS 174: Media Sketchbook

Choose two upper-division courses in digital video and film production listed below:
- VIS 171: Digital Cinema: Theory and Production
- VIS 175: Editing: Theory and Production
- VIS 176: 16 mm Filmmaking
- VIS 177: Scripting Strategies
- VIS 178: Sound: Theory and Production

Choose two upper-division courses in the history and/or criticism of film and video:
- VIS 151, 152, 152D, 153, 154, 155, 156, 194S

## HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)

### LOWER DIVISION
- **Required:**
  - VIS 11: Introduction to Visual Arts
  - VIS 84: History of Film

### UPPER DIVISION
- Choose five upper-division courses in the history and/or criticism of film and video:
  - VIS 151, 152, 152D, 153, 154, 155, 156, 194S

## SPECULATIVE DESIGN (7 courses required) (Minor Code: VA30)

### LOWER DIVISION
- **Required:**
  - VIS 1, 2 or 3: Introduction to Art Making
  - VIS 30: Introduction to Speculative Design
  - VIS 41: Design Communication

### UPPER DIVISION
- Choose two from:
  - VIS 100: Introduction to Public Culture
  - VIS 142: Practices in Computing Arts
  - VIS 159: History of Art and Technology

Choose two from: