The Media program is designed for students who want to redefine the possibilities of photography, video, film and sound. The curriculum immerses candidates in the creative world of time-based practices. Based in conceptual and practical production, the program provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility and intelligence over technical specializations. All media majors should see the departmental advisor upon entrance into UCSD.

<table>
<thead>
<tr>
<th>LOWER DIVISION</th>
<th>7 courses / 30 units</th>
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</thead>
<tbody>
<tr>
<td>UPPER DIVISION</td>
<td>13 courses / 52 units</td>
</tr>
<tr>
<td>TOTAL COURSES REQUIRED</td>
<td>20 courses / 82 units</td>
</tr>
</tbody>
</table>

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A LETTER GRADE, AND ONLY GRADES OF C- OR BETTER WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

*Indicates Production Course, enrollment in production courses is limited to two per quarter.

### FOUNDATION LEVEL (7 courses/30 units)

- VIS 60  Introduction to Digital Photography
- VIS 70N Introduction to Media

Choose two Media Studies courses:
- VIS 83  Histories of Photography
- VIS 84  Film History
- VIS 84B Film Aesthetics
- VIS 85A Media History
- VIS 85B Media Aesthetics

Choose two Art Making courses:
- VIS 1 or 2 or 3 Introduction to Art Making
- VIS 11 Introduction to Visual Culture
- VIS 41 Design Communication
- VIS 80 Introduction to the Studio Major

Choose one Art History course:
- VIS 20 Introduction to Art in Europe and America
- VIS 21A Introduction to Art of the Americas
- VIS 21B Introduction to Asian Art
- VIS 21C Introduction to African Art
- VIS 22 Formations of Modern Art

NOTE: VIS 60 or VIS 70N is prerequisite for use of the Media Center facilities.

### INTERMEDIATE LEVEL (8 courses/32 units)

- VIS 164• Photographic Strategies: Looking & Seeing
- VIS 174• Media Sketchbook

Choose two Media Practice courses:
- VIS 165• Black & White Darkroom
- VIS 165A• The Photographer’s Studio
- VIS 171• Digital Cinema- Theory and Practice
- VIS 172• Motion Design and Visual Effects
- VIS 175• Editing- Theory and Practice
- VIS 176• 16mm Filmmaking
- VIS 177• Scripting Strategies
- VIS 178• Sound- Theory and Practice
- VIS 179• Intermediate Projects in Media

Choose three Media Studies courses:
- VIS 150 Landmarks of World Cinema
- VIS 150A Seminar in Film History and Theory
- VIS 151 Experimental Cinema
- VIS 151A Seminar in Media History and Theory
- VIS 152 Media in Social Context
- VIS 152D Identity through Transnational Cinemas
- VIS 155 Media Artists at Work
- VIS 156 Latino American Cinema
- VIS 157 Environmentalism in Art and Media
- VIS 157D US Civil Rights in Art and Media
- VIS 158A Topics in Contemporary Photography
- VIS 158B Photography After 1960
- VIS 158C History of Social Documentary
- VIS 158D Black Subjects/Material in Photography
- VIS 159 History of Art and Technology
- VIS 194S Fantasy in Film

Choose one Interdisciplinary course:
- VIS 100 Introduction to Public Culture
- VIS 101 Introduction to Urban Ecologies
- VIS 102 Democratizing the City
- VIS 105A• Drawing: Representing the Subject
- VIS 105D• The Aesthetics of Chinese Calligraphy
- VIS 106A• Painting: Image Making
- VIS 107A• Sculpture: Making the Object
- VIS 142• Practices in Computing Arts
- VIS 147A• Electronic Technologies for Art

### ADVANCED LEVEL (2 courses/8 units)

Choose two Media Practice courses:
- VIS 167• Social Engagement in Photography
- VIS 168• Pictorialism and Constructed Reality
- VIS 169A• Photography in Exhibition/Artists Books
- VIS 169B• Advanced Photographic Print
- VIS 180A• Documentary Evidence
- VIS 180B• Fiction & Allegory

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SENIOR PROJECTS  (3 courses/12 units)

Choose two Media Practice courses:

VIS 181• Advanced Sound and Lighting
VIS 182• Advanced Editing
VIS 182A• Advanced Digital Photography Editing
VIS 183A• Strategies of Self
VIS 183B• Strategies of Alterity
VIS 184• Advanced Scripting
VIS 185• Senior Media Projects

Choose one Interdisciplinary Course:

VIS 108• Advanced Projects in Art
VIS 110 A-K• Advanced Studio – Various Topics
VIS 131• Special Projects in Media
VIS 132• Installation Production and Studio
VIS 143• Virtual Environments
VIS 145A• Time & Process Based Digital Media I
VIS 147B• Electronic Technologies for Art II
VIS 149• Seminar in Contemporary Computer Topics
VIS 197• Media Honors Thesis
VIS 198• Directed Group Study
VIS 199• Special Studies in Visual Arts
AIP 197• Academic Internship Program

(rev. 03 May 2021)